DETROIT INSTITUTE OF ARTS

Provenance Listings

Number	Artist / Maker	Object Name / Title	Dates	Provenance
F68.32	Anonymous	Holy Family and the Trinity	n.d.a.	Mrs. John H. Sinner (n.d.); Arthur, Chicago (n.d.)
F69.26	Anonymous	Female Saint with a Skull	c. 1700	
F68.31	Anonymous, Dutch	Farm Cottage with Two Figures	n.d.a.	Unlocatable.
F68.35	Anonymous, Dutch	A Man	n.d.a.	Currently unlocatable. On the back of a photograph in the registrar's files is note: Detroit Athletic Club. Mr. George A. Kavanaugh (n.d.); receipt for storage 1949.
F67.12	Anonymous, English	A Woman, Mrs. Maria Falconer	early 19th Century	Deaccessioned by the DIA in 1998.
F1988.3	Anonymous, French	Skull	19th Century	Italy, Fratelli Romano (dealer-1972-73) from whom purchased by Frederick Cummings in 1973 (on behalf of the DIA)
F68.33	Anonymous, Italian	Landscape with Ruins and Figures	n.d.a.	
F71.146	Anonymous, Italian	Madonna and Child with Angels, San Bernardino, Saint Catherine of Siena	20th Century	Gift of F. W. Robinson to the DIA in 1971. Is a forgery.
F70.118	Antonio Casanova y Estorach, Spanish, 1847-1896	Reading from Rabelais	1885	Deaccessioned by the DIA in 1970 and sold to the Maxwell Galleries, Ltd., San Francisco on 11 September 1970
F72.13	Boldini, Giovanni	Donna Franca Florio	Detroit, Collection Mr. & Mrs. Lee Hills, by whom given to the DIA in 1972.	Deaccessioned by the DIA in 2001. Sold at public auction New York (Christie's) 23 April 2002 Lot # 6
F74.18	Boldini, Giovanni	La Toilette		New York, Acquavella Gallery; Detroit, Collection Mrs. Hazel Langfield (purchased from Acquavella), by whom given to the DIA in 1974.
F66.2	Brandeis, Antonietta, Austrian, 1849-1979	Scene of Florence	19th Century	Presently untraceable. Detroit, Collection K. T. Keller, by whom given to the DIA in 1966.
F80.15	Charpentier, Jean Baptiste, French, 1728-	Bird's Nest	1783-1785	Gift of Mr. & Mrs. Ralph Polk to the DIA in 1980.

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	1806			
F76.199	Creswick, Thomas, English, 1811-1869	Rest by the Way	19th Century	Cheshire, U.K. Hale, Collection W. W. Lee Esq. (until 1938?); London, auction (Christie's) 25 March, 1938, lot 25; Franklin MI, Collection Mr. & Mrs. Merle V. Probst, by whom given to the DIA in 1976.
F67.5	Cuyp, Aelbert, Dutch, 1620-1691	Pasture Near a Pond	17th Century	Deaccessioned by the DIA in 2000. Sold at public auction in New York (Christie's) 19 October 2000. Lot #90
F67.14	Daubigny, Charles Francois, French, 1817-1878	Cows on a River Bank	19th Century	Exchanged in 1968.
F72.241	Delort, Charles Edouard, French, 1841-1895	The Cardinal's Leisure	19th Century	New York, Seney auction 1885; Detroit, Collection Helen L. DeRoy, by whom given to the DIA in 1972.
F64.1	Devis, Arthur William, English, 1763-1822	Sir Alexander Allan	18th/19th Century	London, auction Alexander Allan Webbe (Christie's) 24 April, 1914, lot 120; New York, Knoedler Gallery (sometime after 1914); Detroit, Collection Mr. & Mrs. Roy D. Chapin, Jr., by whom given to the DIA in 1964.
F72.250	Diaz de la Pena, Narcisse Virgile, French, 1807-1876	Diana After the Hunt	c. 1848	Detroit, Collection Edward F. Fisher by whom bequeathed to the DIA in 1972.
F70.119	Franke, A. E., German, 1800-1900	The Bookworm	19th Century	Deaccessioned by the DIA in 1970 and sold to the Maxwell Galleries, Ltd., San Francisco on 11 September 1970
F77.50	Gainsborough, Thomas, Attributed to, English, 1727-1788	Woman and Child	18th Century	Detroit, Maiullo collection, bequest of Minerva and Anthony Maiullo to the DIA in 1977.
F79.48	Gardner, Daniel, English, 1750-1805	Henry Greswolde Lewis	c. 1776	London, auction (Christie's) 2 July, 1909, lot 29, bought by Asher Wertheimer; Detroit, Collection Mr. & Mrs. Paul Grigaut, bequeathed by his widow, Doris Grigaut to the DIA in 1979.
F79.49	Gardner, Daniel, English, 1750-1805	Elizabeth Lewis	c. 1776	London, auction (Christie's) 2 July, 1909, lot 29, bought by Asher Wertheimer; Detroit, Collection Mr. & Mrs. Paul Grigaut, bequeathed by his widow, Doris Grigaut

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				to the DIA in 1979.
F66.3	Horemans, Josef Jan, The Elder, Flemish, 1682-1759	Sculptor's Studio	18th Century	Gift of Mrs. Henry Patten and Marc T. Patten to the DIA in 1966.
T1997.66	Italian	Architectural Capriccio		Not an accessioned object. Sold at public auction in New York (Christie's) 19 October 2000 Lot #92.
F82.201	Lance, George, English, 1802-1864	Still Life — Fruit	19th Century	Birmingham, MI, Collection Clarissa Fineman, by whom given to the DIA in 1982.
F67.10	Lancret, Nicolas, French, 1690-1743	Garden Party — Dancing	18th Century	Exchanged in 1968.
F74.46	Lawrence, Thomas, English, 1769-1830	Mrs. Ayscoghe Boucherett	c. 1795	By descent from the family of the sitter to Sir Francis Newdigate (died 1936); London, Agnew's (daler-n.d.); Grosse Point, Collection Mrs. John S. Newberry (n.d.); Grosse Point Farms, Collection Mrs. Toby Hanson, by whom given to the DIA in 1974.
F82.200	Loo, Carle Van, French, 1705-1765	The Marriage of the Virgin	c. 1730	London & New York, Julius Weitzner (dealer-n.d.); Greenville, SC, Bob Jones University (bought in 1972); New York, auction (Sotheby P.-B.) 20 Nov., 1980, lot 94; New York, Christophe Janet (dealer-1982), by whom given to the DIA in 1982.
F71.3	Master of the St. Marein Triptych, German	Saint Agnes	1510/1530	New York, Collection William Suhr, by whom given to the DIA in 1971.
F71.4	Master of the St. Marein Triptych, German	Saint Dorothy	1510/1530	New York, Collection William Suhr, by whom given to the DIA in 1971.
F70.120	Max, Austrian, 1834-1921	Persian Still Life	1880	Deaccessioned by the DIA in 1970.
F82.199	Mazzoni, Sebastiano, Italian, 1611-1678	Scene of Sacrifice	17th Century	Detroit, Collection John M. Frank, by whom given to the DIA in 1982.
F61.14	Monnoyer, Jean Baptiste, French, 1636-1699	Still Life with Flowers	17th Century	Detroit, Collection Mr. & Mrs. William A. Fisher, by whom given to the DIA in 1961.
F61.15	Monnoyer, Jean Baptiste, French, 1636-1699	Still Life with Flowers	17th Century	Detroit, Collection Mr. & Mrs. William A. Fisher, by whom given to the DIA in 1961.
F67.9	Morland, George, English, 1763-1804	Gypsy Encampment	1790/1804	Detroit, Collection Alfred J. Fisher by whom bequeathed to the DIA in 1967.

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F69.25	Nain, Mathieu Le, Attributed to, French, 1607-1677	A Man	17th Century	Ann Arbor, Earhart Foundation, by whom given to the DIA in 1969. Deaccessioned by the DIA in 2001. Sold at public auction in New York (Christie's) 6 February 2002 Lot # 127
F72.176	Neuville, Alphonse Marie de, French, 1835-1885	A Soldier	19th Century	Gift of Dr. and Mrs. James Marshall to the DIA in 1972.
F69.22	Plimer, Andrew, English, 1763-1837	A Young Woman	18th/19th Century	Sold to Ms. Gladys Catherwood 11 July 1969.
F71.2	Poussin, Nicolas, School of French, 1594-1665	Adoration of the Shepherds	17th Century	New York, Collection William Suhr by whom given to the DIA in 1971.
F68.25	Riesener, Henri Francois, French, 1767-1828	A Trombonist	18th/19th Century	Gift of an anonymous donor to the DIA in 1968.
F67.6	Romney, George, English, 1734-1802	Colonel Clitherow	1784	New York, Knoedler Gallery (n.d.); Detroit, Collection Mrs. James S. Holden, by whom bequeathed to the DIA in 1967.
F81.416	Roybet Ferdinand, French, 1840-1920	The Noble Guard	19th/20th Century	Miami, Collection Mr. & Mrs. Lee Hills, by whom given to the DIA in 1981.
F67.4	Ruisdael, Jacob Isaaksz van, Dutch, 1628-1682	Landscape	1646/1647	Brussels, Collection Cavens (n.d.); Amsterdam, Gallery P. de Boer (n.d.); Berlin, Collection E. L3:53 P. Lubbert (by 1928); Detroit, Collection Mr. & Mrs. James Holden, by whom bequeathed to the DIA in 1967.
F68.110	Schreyer, Adolphe, German, 1828-1899	Arab Horsemen	19th Century	Sold to Jerome Eisenberg, New York, September 1969.
F81.415	Strack, Ludwig Philipp, German, 1761-1836	Arcadian Landscape	1794	Detroit, John Hanna Galleries (1931); Detroit, Collection Miss Blanche Parent (purchased from the Hanna Galleries in 1931); by inheritance to Kay E. Wise (daughter of Blanche Parent Wise); deeded to John A Wise, Jr.(brother of Kay E. Wise) ; Grosse Pointe Park, Collection John A. Wise, Jr, by whom given to the DIA in 1981.
F51.1	Tintoretto, Jacopo, School of, Italian, 1518-1594	A Man	16th Century	Detroit, Collection John L. Booth, by whom given to the DIA in 1951.
F1984.37	Vincent, Francois Andre, French, 1746-1816	Gentleman in his Study	late 18th/early	Paris, Jacques Fischer (dealer, n.d.); New York,

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			19th Century	Collection Frederick Cummings, by whom given to the DIA in 1984.
F61.18	Wright, Thomas, English; active 1801-1842	Landscape in Wales	1809	Detroit, Collection Mr. & Mrs. William A. Fisher, by whom given to the DIA in 1961.
32.85	Daubigny, Charles Francois, French 1817-1878	Mills at Dordrecht	1872	New York, auction James Warren Lane (American Art American Art Association) 20-22 November, 1924, lot 366; Detroit, Collection E. Raymond Field, by whom given to the Detroit Institute of Arts in 1932.
33.7	Cuyp, Aelbert, Dutch, 1620-1691	Landscape with the Ruins of Rijnsburg Abbey	Ca. 1643/1645	Berlin, Gallery van Diemen, (dealer) — 1922; Detroit, Collection Julius H. Haass, given by Mrs. Lillian Henkel Haass and Mrs. Trent McMath to the DIA in 1933.
34.186	Orley, Barend van, Flemish, 1491-1542	A Young Man	16th Century	NY, Lilienfeld Galleries from whom purchased by the DIA in Nov.,1934.
34.187	Master, W. H., Austrian	Angel of the Annunciation	15th Century	New York, Dr. Siegfried F. Aram (dealer-1934), from who purchased by the DIA in Nov. 1934. This picture was stolen from the DIA on Nov. 1, 1967 and has never been recovered.
34.188	Post, Franz Jansz, Dutch, 1612-1680	Brazilian Landscape	1665	New York, Dr. Siegfried F. Aram (dealer-1934), from whom purchased by the DIA in Nov. 1934.
34.191	Verdi, Francesco Ubertini, Italian, 1494 - 1557	Saint John the Baptist in the Wilderness	16th Century	Amsterdam, auction Dukes of Oldenburg (Fr. Muller) 25 June, 1924; Amsterdam, Collection A. W. M. Mensing, by whom given to DIA in 1934.Painting shipped from Amsterdam on Oct. 5, 1934.
34.192	Saliba, Antonello de, Italian, 1466-1535	Christ at the Column	early 16th Century	Berlin, Galerie Mathiessen (n.d.); New York, Jacques Seligmann (dealer) 1934, from whom purchased by the DIA in Dec. 1934.
35.10	Titian, School of, Italian, 1488-1576	Judith with the Head of Holofernes	c. 1570	London, auction 1919; A. L. Nicholson (dealer 1923-28); New York, Siegfried F. Aram (dealer-1935), from whom purchased by DIA in March 1935. Actual invoice cites dealer as

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				Aram-Ehrhardt Inc.Published by Georg Bierman, "Tizians Judith met dem Haupte des Holofernes", Cicerone, vol.21, 1929 (as in collection W.Cornwallis-West).
35.101	Hoogstraten, Samuel van, Dutch, 1627-1678	Perspective Box of a Dutch Interior	1662/1663	Amsterdam, Gebr. Douwes (dealer, 1935) from whom purchased by DIA in Oct., 1935
35.105	Brueghel, Jan, the Younger, Flemish, 1601-1678	Bouquet of Flowers in a Ceramic Vase	17th Century	Berlin, Collection G. von Schmidt, 1935; Amsterdam Ksth. P. de Boer ((dealer-1935) from whom purchased by the DIA in 1935 with gift of funds from Mr. & Mrs. Edgar Whitcomb.
35.106	Anonymous, Flemish	Still Life with Strawberries	1600/1625	The Hague, auction Baumann et autres amateurs ( ) 28 April, 1930, lot (as Abraham Bosschaert); Amsterdam, Ksth. P. de Boer (dealer, 1935), from whom purchased by the DIA in 1935 with gift of funds from Anna Scripps Whitcomb.
35.108	Brueghel, Abraham, Flemish, 1631-1697	Still Life of Fruit and Flowers	1670/1680	Amsterdam, Ksth. P. de Boer (dealer-1935), from whom purchased by the DIA in 1935 with gift of funds from Anna Scripps Whitcomb.
35.109	Bassani, The, School of, Italian, 1600-1700	Christ at Emmaus	c. 1600	New York, E. & A. Silberman Galleries, by whom given to the DIA in 1935. Deaccessioned by the DIA in 2001. To be sold at public auction in New York (Christie's) 6 Febuary 2002 Lot # 131
35.114	Ostade, Adriaen van, Dutch, 1610-1685	Portrait of a Girl	17th Century	Basel, Charles Albert de Burlet (dealer) by whom given to the DIA in 1935. In a communication from the customs brokers dated Oct. 31, 1935 they state that Ch. Albert de Burlet of Basel is cited as the seller and that the paintings were in the possession of his family for 30 years.
35.21	Beyeren, Abraham Hendricksz van, Dutch, 1620-1690	Preparations for a Meal	1664	New York, Lilienfeld Galleries (dealer-1935) from whom purchased by

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				DIA in April 1935.
35.22	Bles, Herri met de, Flemish, 1485-1550	Christ in Limbo	16th Century	London, Collection Arthur Cull (n.d.-information cited by dealer); New York, Kleinberger Galleries (1932-35) from whom purchased by DIA in April,1935.
35.62	Ceruti, Giacomo, Italian	A Lady	1740/1750	Milan, Carlo Foresti (1935); New York, Julius Weitzner (dealer, 1935) from whom purchased by DIA.
35.64	Bartlett, William Henry, English, 1809-1854	View of the Schuylkill Water Works, Philadelphia	19th Century	Gift of William H. Thomson in 1935.
35.8	Bronzino, Agnolo, Italian, 1503-1572	Costanza da Sommaia	c. 1540	Kent, UK, Collection Robert M. Townsend (1915); London, auction 7 June 1915; New York, Lilienfeld Gallery, until 1935 from whom purchased by DIA in Feb. 1935.
36.10	Saraceni, Il Pensionante del, Italian	The Fruit Vendor	1610-1620	London, art market (ca. 1930); Riga, Latvia, Coll. Count P. V. Subow who sold picture to Jacob Heimann; Milan, Jacob Heimann (dealer 1935-36), from whom purchased by Edsel B. Ford & given to DIA in 1936.
36.102	Morland, George, English, 1763-1804	Blind Man's Buff	18th/19th Century	Boston, Vose Galleries, from whom purchased by Miss Elizabeth K. McMillan who, in turn gave the painting to the DIA in 1936.
36.14	Magnasco, Alessandro, Italian, 1667-1749	Satire on a Nobleman in Misery	1719/1725	Paris, Galerie Cailleux (n.d.); Benno Geiger Collection; Dino Barozzi Collection; Florence, Luigi Grassi (1936) by whom given to the DIA in 1936.
36.20	Anonymous, Italian	Apostle	c. 1510	Berlin, Galerie Haberstock, by whom given to the DIA in 1936.
36.28	Ruisdael, Jacob Isaaksz van, Dutch, 1628-1682	The Dunes	17th Century	Purchased by the Whitcombs from the Galerie Dr. Schaeffer in 1930.Certifications, dated 1929, prepared for Dr. Schaeffer by C. Hofstede de Groot and M. J. Friedlaender. Deaccessioned by the DIA in 2000. Sold at public

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				auction in New York (Christie's) 19 October 2000.
36.29	Tiepolo, Giovanni Battista, Workshop of, Italian, 1696-1770	The Immaculate Conception	1734/1736	Paris, auction, either before or during WWI (as cited by Valentiner in a letter to the Whitcombs dated May 29, 1930); Munich, Collection Baron M. von Nemes; Dusseldorf, von Nemes auction, 1913; Hollywood CA, Axel Beskow Galery from whom purchased by the Whitcombs on Oct. 13, 1930; Detroit, Collection Mr. & Mrs. Edgar Whitcomb by whom given to DIA in 1936.
36.30	Veronese, Paolo, Italian, 1528-1588	The Muse of Painting	16th Century	Westonbirt, U.K. Collection Sir George Holford until 1924; London, Thos. Agnew & Sons (dealer) from whom purchased by the Whitcombs in April, 1928; Detroit, Collection Mr. & Mrs Edgar Whitcomb, by whom given to the DIA in 1936.
36.75	Master of the Capella Medici Polyptych, Circle of, Italian	Crucifixion	middle 14th Century	Rome, Collection Capparoni (as published in 1930); London, R. Langton Douglas (1936); Duveen (dealer-1936), from whom purchased by DIA in Oct., 1936.
36.78	Magnasco, Alessandro, Italian, 1667-1749	Landscape with Figures	17th/18th Century	Milan, Jakob Heimann (dealer-1936) from whom purchased by the DIA in Nov., 1936 with gift of funds from Mr.& Mrs. Edgar B. Whitcomb. Deaccessioned by the DIA in 2001. Sold at public auction in New York (Christie's) 26 January 2001. Lot #22
36.79	Magnasco, Alessandro, Italian, 1667-1749	Landscape with Figures	17th/18th Century	Milan, Jakob Heimann (dealer-1936) from whom purchased by the DIA in Nov., 1936 with gift of funds from Mr.& Mrs. Edgar B. Whitcomb. Deaccessioned by the DIA in 2001. Sold at public auction in New York (Christie's) 26 January 2001. Lot #22
36.80	Lombardo, Pietro,	Madonna and	(1465)	Collection of Claude

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	Italian, 1435-1515	Christ Child		Lafontaine, Paris; Purchased from Andre Seligmann (dealer), New York.
36.90	Ghirlandaio, Domenico, Workshop of, Italian, 1449-1494	A Young Woman	1470/1480	Paris, Jos. Hallyn (from whom purchased by the John Levy Galleries); New York, John Levy Galleries from whom purchased by the DIA in Dec., 1936 with Gift of funds from Edsel Ford & Founders Society.
37.1	Witte, Emanuel de, Dutch, 1617-1692	Interior of an Amsterdam Church during Sermon	1686	Selbourne, U.K, Collection E. Willliamson (n.d.); Dieren, D. Katz (dealer, 1936); New York, Schaeffer Galleries (1936-37) from whom purchased by the DIA in Jan. 1937.
37.142	Bassano, Jacopo, Italian, 1510-1592	Madonna and Child	1540/1545	London, A. J. Nicholson (dealer 1919-1935); Milan, Jacob Heimann (dealer) from whom purchased by DIA in 1937.
37.147	Antonio di Jacopo Pollaiuolo, Italian, 1432-1498	Judith	c. 1470	Sir William Drake, Weybridge Surrey, England; Mrs. Hornsby Drake, London; Private collection, Paris; Dr. Frey von Stamore;Arnold Seligmann, Rey and Co., New York.
37.148	Sant'Agata, Francesco da, Italian, 1491-1528	A Niobid	(1520)	Marquis de Pompignan, Paris; Marquis de Pompignan sale, Hotel Drouot, Paris, 19 April 1929, lot 81; Purchased by M. Bonnemaison; Frey collection sale, Charpentier, Paris, 12-14 June 1933, no. 128; Purchased by Paul Wallraf; Arnold, Seligman, Rey & Co. (dealer), New York, 1937; Purchased by Eleanor Clay Ford, and given to the DIA.
37.152	Witte, Emanuel de, Dutch, 1617-1692	Interior of the Nieuwe Kerk at Delft	17th Century	Lowenberg, Coll. Hohenzollern-Hechingen (n.d.); Hoevelaken, Collection van Aalst, by whom given to the DIA in 1937
37.153	Veneziano, Niccolo di Pietro, Italian	Saint John the Baptist	15th Century	Amsterdam, Ksth. P. de Boer (dealer-1937) by whom given to the DIA in 1937.
37.158	Huys, Pieter, Flemish	The Bagpipe	16th Century	New York, Karl Feund

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		Player		Arts, Inc (dealer-1937) from whom purchased by the DIA in Nov., 1937 with gift of funds from Mr. & Mrs. E. Raymond Field.
37.159	Carrière, Eugene, French, 1849-1906	Man Writing	19th Century	Paris, Armand Loewengard, by whom given to the DIA in 1937.
37.182	Clouet, Francois, School of, French, 1510-1572	A Nobleman of the Valois Court	16th Century	New York, Kleinberger auction (1932); Paris, Mr. Helft (from whom purchased by d'Atri on Jan. 22, 1935); Paris, d'Atri (dealer, 1935-1937) from whom purchased by the DIA in August, 1937.
37.191	Siena, Meo da, Italian	Saint Ansano	14th/15th Century	Rome, Ugo Jandolo (dealer- 1937) from whom purchased by DIA in Dec. 1937. Is a forgery.
37.23	Buys, Cornelis, Dutch, 1516-1524	Presentation in the Temple	c. 1480	Berlin/New York, Collection Dr. Hanns Schaeffer, by whom given to the DIA in 1937.
37.37	Murano, Andrea da, Italian	The Mourning Saint John	15th Century	Florence, art market (1934); Rome Ugo Jandolo (dealer, 1937) from whom purchased by the DIA in March 1937. Certification by W. Suida (dated Florence April, 1934) and A. Venturi (dated Rome, March 14, 1934).
37.59	Bassen, Bartholomeus van, Dutch, 1590-1652	Return of the Prodigal Son	1618/1620	New York, Julius Weitzner (dealer-1937) from whom purchased by the DIA.
37.73	Berckheyde, Job, Dutch, 1630-1693	Interior of the Groote Kerk, Haarlem	1676	New York, Collection William Tilden Blodgett; (Julius) Weitzner (1936); Dieren, D. Katz (dealer-1937) by whom given to the DIA in 1937
37.89	Anonymous, French	Pieta	15th Century	Gift of Rene Gimpel (dealer) to DIA in 1937.
38.102	After a model by Benvenuto Cellini, Italian, 1500-1575	Jupiter	(1550-1575)	Oscar Huldschinsky collection and sale, Berlin; Elizabeth (Mrs. Allan) Shelden (acquired from Arnold Seligmann Rey and Co., New York)
38.15	Geel, Jacob van, Dutch, 1584-1638	Landscape with the Plundering of a Coach	c. 1610	Amsterdam, Gebr. Douwes (dealer-1938) from whom purchased by the DIA in 1938. Invoice from Gebr. Douwes dated 22 Sept., 1937).
38.25	Verona, Turone da, Italian	Crucifixion	1351	Vienna, private collection (n. d.); New York, E. & A.

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				Silberman Gallery (1938) from whom purchased by the DIA in February 1938.
38.29	Mieris, Frans van, Dutch, 1635-1681	The Artist in His Studio	17th Century	Paris, Galerie F. Kleinberger (dealer (1936-38) from whom purchased by the DIA in May, 1938 with gift of funds from Mr. & Mrs. Edgar B. Whitcomb.
38.32	Momper, Joos de, the Younger, Circle of, Flemish, 1564-1635	Mountain Landscape with Seaport	1620/1630	Private Collection Scotland, from whom purchased by a Scottish art dealer (n.d., but from whom purchased by Karl Lilienfeld); New York, Lilienfeld Galleries (dealer-1938) from whom acquired by DIA in 1938 with gift of funds from Anna Scripps Whitcomb. Deaccessioned by the DIA in 2001. To be sold at public auction in New York. (Christie's)
38.56	Piazzetta, Giovanni Battista, Italian, 1682-1754	Madonna and Child with Adoring Figure	18th Century	Bologna, private collection (n.d.); Milan, Collection Prof. Botto (n.d.); Milan Collection Mario Crespi; Milan, Jacob Heimann (dealer-1938) from whom purchased by Edsel Ford and given to DIA in 1938.
38.58	Sorgh, Hendrick Maertensz, Dutch, 1610-1670	Still Life	1655/1665	Collection H. E. ten Cate, The Netherlands, by whom given to the DIA in 1938
38.59	Cleve, Cornelis van, Flemish, 1520-1567	Madonna and Child	16th Century	France, private collection (n.d.); Collection C. Edmund Delbos (by December 1936), by whom given to the DIA in 1938.
38.68	Seghers, Hercules, School of, Dutch, 1589-1640	River Landscape	17th Century	From a Russian private collection (according to the dealer); Paris, A. C. von Frey (dealer-1938) from whom purchased by DIA in Oct., 1938.
38.69	School of Novgorod, Russian, 1400-1500	Saint George and the Dragon	15th Century	Gift of William & Laura Murphy Funds in 1938.
38.70	Coninxloo, Gillis van, Circle of, Flemish, 1544-1606	Forest Landscape	1600/1620	Paris, Z. Birtschansky (dealer) from whom purchased by DIA in 1938 (as part of a larger group of works).
38.71	Blechen, Karl, German, 1798-1840	The Waterfall	19th Century	Paris, A. C. von Frey (dealer) from whom purchased by the DIA in Oct., 1938.

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38.80	Conti, Bernardino dei, Italian, 1450-1528	Gentleman of the Trivulzio Family	15th/16th Century	Paris, auction 17 May, 1904; Collection Princesse Mathilde (n.d.); New York, Kleinberger Galleries (dealer-1938) from whom purchased by the DIA in Nov., 1938.
38.82	Anonymous, Flemish	Mountain Landscape	1600/1610	Paris, Z. Birtschansky (dealer-1938) from whom purchased by the DIA in 1938 with gift of funds from Mr. & Mrs. E. Raymond Field.
38.86	Teniers, David the Younger After, Flemish, 1610-1694	The Inn Kitchen	c. 1643	New York, Stanley M. Carper; purchased by DIA in 1938. N.B: no donor file exists for this collector). Deaccessioned by the DIA in 2001. To be sold at public auction in New York (Christie's)
38.88	Crespi, Giuseppe, Maria Italian, 1665-1747	Jesuit Mission	c. 1710	Bologna, Collection Marchese Zacchia Rondanini; Milan Carlo Foresti (1935); Milan/New York, Jacob Heimann (dealer-1938), by whom given to the DIA
39.1	Anonymous, Flemish	Two Jesters	1550/1575	Paris, art market (1935); Paris, Alexander Popoff (dealer-1938); New York, Leo Grinberg (dealer representing A. Popoff; purchase price agreed to by DIA in 1939. Actual payment not issued until 1948.
39.5	Goyen, Jan van, Dutch, 1596-1656	A Windy Day	1651	Collection Kings of Wurttenberg; London, Max Rothschild (dealer-1920); Amsterdam & Berlin, Galerie Van Diemen & Co. (dealer-1924-25); New York, Lilienfeld Galleries (dealer 1938-39) from whom purchased by the DIA in May, 1939.
39.592	Keil, Bernard	Sleeping Girl		Great Britain, Collection Sir Archibald Campbell (n.d.); London, Leatham (dealer-n.d.) Milan, Jacob Heimann (dealer-1939), by whom given to the DIA in 1939.
39.607	School of Moscow, Russian, 1500-1600	Virgin Annunciate	16th Century	Paris. Z. Birtschansky (dealer-1939) by whom given to the DIA in 1939.Exhibited London, "Russian Art", June-July,

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				1935, cat. 36a.
39.608	School of Moscow, Russian, 1500-1600	Annunciatory Angel	16th Century	Paris, Z. Birtschansky (dealer-1939), by whom given to the DIA in 1939. Exhibited London, "Russian Art", June-July, 1935, cat. 36b.
39.662	Anonymous, Flemish	Portrait of a Dead Woman	early 17th Century	Paris, Andre de Hevesy (dealer). Purchased by the DIA in 1939.
39.669	Feti, Domenico, Italian, 1589-1624	Jacob's Dream	17th Century	New York, Jacob Heimann (dealer-1939) from whom purchased by the DIA in 1939.
39.672	Leytens, Gysbrecht, Flemish, 1586-1656	Winter Landscape	1600/1650	Paris, Windschmidt Collection (n.d.); Paris/New York, F. Kleinberger Galleries, from whom purchased by the DIA in Dec., 1939.
39.678	Anonymous, Italian	Nude Youth (possibly Saint Sebastian)	c. 1580-1600	Claude La Fontaine collection, Paris; Arnold Seligman, Rey & Co., New York (dealer), 1939; Collection of Mrs. William Clay, Detroit.
40.128	Meo del Guasta, Benvenuto di Giovanni, di, Italian, 1436-1518	Apollo and the Muses	15th/16th Century	New York, Schnittjer Gallery (dealer-until 1940), from whom purchased by the DIA in 1940.
40.130	Massys, Quentin, Flemish, 1466-1530	Mary Magdalen	15th/16th Century	U. K. private collection (n.d.); New York Schaeffer Galleries (1940) from whom purchased by the DIA in Sept., 1940.
40.131	Anonymous, Italian	Stylobate Lion	(late 12th / early 13th century)	Purchased in 1940 from Snittjer Galleries, New York.
40.133	Bologna [Giambologna], Giovanni da, Italian, 1529-1608	The Bird Catcher	(c. 1575-1600)	Von Frey collection; Arnold Seligmann, Rey & Co. Inc. (dealer), New York; Robert H. Tannahill.
40.166	Bellotto, Bernardo, Italian, 1721-1780	View of the Tiber with the Castel Sant'Angelo	c. 1742	London, auction 14 May, 1931; London, Colnaghi (dealer-1940) New York, Jacob Heimann (dealer-1940) from whom purchased by the DIA in Dec.,1940 with gift of funds from Mr. & Mrs. Edgar B. Whitcomb.
40.19	Donatello, Italian, 1386-1466	Madonna and Child	(1410/1420)	Possibly collection of Cosimo de' Medici, cited in the 1418 inventory of Giovanni di Bicci de' Medici's house ('una figura di Nostra Donna piccola di terra cotta'; Lydecker 1989, 61-2);

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				Julius Böhler, Lucerne; purchased from Nicolas M. Acquavella (dealer), New York in 1940.
40.50	Sittow, Master Michiel, Flemish, 1469-1525	Catherine of Aragon as the Magdalen	15th/16th Century	Berlin, art market (before 1931); Portland, Oregon, Collection August Berg; New York, Collection Clendenin J. Ryan (1940), New York, auction Ryan, 19 Jan., 1940, lot 218; New York, Knoedler (dealer-1940) from whom purchased by the DIA in 1940.
41.1	Wohlgemut, Michael, German, 1434-1519	A Young Man	1486	New York, A. F. Mondschein (dealer-1940-41) from whom purchased by the DIA in Jan., 1941 with gift of funds from Mr. & Mrs. Ernest Kanzler.
41.40	Anonymous, Flemish (after 1537 woodcut by the Master A. P., Flemish)	Triumph of Spring, from Triumph of the Seasons series	(1537 / 1538)	Purchased from French & Co. (dealer), New York, NY.
41.56	Renieri, Niccolo, French, 1590-1667	Young Man with a Sword	16th Century	Detroit, Collection Mr. & Mrs. Henry Reichhold, by whom given to the DIA in 1941.
41.57	Weenix, Jan Baptist, Dutch, 1621-1661	Italian Peasants and Ruins	c. 1649	Gift of Mrs. John A. Bryant to the DIA in 1941
41.6	Capelle, Jan van de, Style of, Dutch	A Cloudy Day on the Zuider Zee	17th Century	Collection Sir Upton Grenville Smythe, Bart.; Blackburn, Lancaster, Collection Mr. John Ward (from whom purchased by Anthony Reyre whrere seen in late 1936 or early 1937 by Mr. Bohler); New York, Collection Anthony Reyre; New York, Schaeffer Galleries (dealer-1941) from whom purchased by the DIA in July 1941 with gift of funds from a Mr. & Mrs. Edgar B. Whitcomb.
41.61	Breenbergh, Bartholomeus, Dutch, 1598-1657	The Inn at the Grotto of Egeria	1639/1640	Austria, Collection Franenholtz; New York, A. F. Mondschein (dealer) by whom given to the DIA in 1941.
41.80	Goya, Francisco, Spanish, 1746-1828	Dona Amalia Bonells de Costa	c. 1805	Madrid, Contess de Gondomar, Lucerne, Fine Arts Co.; Oslo, Count Jeslerjerg; Amsterdam, Tietsen; New York, Arnold Seligmann Rey & Co.
41.83	Jacomart, Jaime, Spanish, 1409-1461	Three Virgin Martyrs	15th Century	New York, auction W. Solomon 31 March 1923,

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				lot 348; New York, F. Kleinberger Galleries (dealer-1941) from whom purchased by the DIA in Oct. 1941.
41.89	Leoni, Ottavio, Italian, 1578-1630	Susannah and the Elders	17th Century	Newport, RI, Collection W. A. Chandler (n.d.); New York, A. F. Mondschein (dealer-1941) from whom purchased by the DIA in Oct. 1941 (as by Carlo Saraceni, The Prodigal Son).
42.11	Angeluccio, Italian	Blind Man's Buff	1640/1650	London, auction (Christie's) 25 July, 1938, lot 160 (as Claude); New York, Schaeffer & Brandt Inc; New York, Durlacher Bros. (dealer-1942, purchased from Schaeffer & Brandt) from whom purchased by the DIA in March 1942 with gift of funds from H.Reichhold.
42.12	Piombo, Sebastiano del, Italian, 1485-1547	Prelate with an Hourglass	1519	Rome, Santa Croce Family Collection; New York, J. Horace Harding (1941). New York, auction J. Horace Harding () 1 March, 1941, lot 53; New York, Knoedler & Co (dealer-1941); New York, Mortimer Brandt (dealer-1942) from whom purchased by the DIA in Febr. 1942.
42.128	Anonymous, Spanish	A Bishop Saint	12th Century	Collection Prince Polignac (from whose estate purchased by Jean Schmit); Paris, Jean Schmit (from whom purchased by the Silberman Galleries in 1939); New York, A. & E. Silberman Galleries (dealer 1939-1942) from whom purchased by the DIA in June, 1942 with gift of funds from Mr. & Mrs. Edgar B. Whitcomb.
42.131	Titian, School of, Italian, 1488-1576	Madonna of the Rabbit	16th Century	Deaccessioned and sold by the DIA in 1943 in partial exchange toward the acquisition of a tapestry to Arnold Seligmann, Rey and Co., Inc.
42.52	Legros The Younger, Pierre, French, 1666-1719	S. Luigi Gonzaga in Glory	(c. 1698)	B. Cavaceppi's collection, Rome, pre-1791; Villa Torlonia, Rome, from

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				inventory of 1802; Kurt Glaser, Berlin; Schaeffer Galleries, Inc., New York.
42.56	Cortona, Pietro da, Italian, 1596-1669	Saint Jerome in the Desert	c. 1637	London, Coll. Sir Th. George Baring (1919); New York, auction (Parke Bernet) 5 March, 1942, New York, A. F. Mondschein (dealer-1942) from whom purchased by the DIA in June, 1942 with gift of funds from Mr. & Mrs. E. Raymond Field.
43.2	Studio of Tilman Riemenschneider, German, 1460-1531	Virgin and Child	(1490/1500)	Rosenbaum Collection, Frankfurt-am-Main; Collection Ralph Harmon Booth by 1926, Grosse Pointe, Michigan.
43.33	Engert, Erasmus Ritter von, Austrian, 1796-1871	Morning at Home	19th Century	Purchased in 1943
43.36	Cuyp, Benjamin Gerritsz, Dutch, 1612-1652	A Woman Warming Herself Before a Fire	17th Century	New York, Schneider-Gabriel Galleries (dealer-1943) by whom given to the DIA in 1943.
43.38	Canaletto, Italian, 1697-1768	The Piazza San Marco, Venice	18th Century	Hornby Castle & London, Collection Duke of Leeds; London, auction Duke of Leeds (Christie's) 11 June 1920, lot 3, purchased by Arthur J. Sully (dealer 1920-22); New York, Scott & Fowles (dealer-1922 from whom purchased by Th. B. Cochran); New York, Collection Thomas B. Cochran (from whose estate purchased by Schneider-Gabriel Galleries, Inc.); New York, Schneider-Gabriel Galleries (dealer-1943) from whom purchased by the DIA in March, 1943.
43.417	Nattier, Jean Marc, French, 1685-1766	Madame Henriette de France as a Vestal Virgin	c. 1749	Paris, auction Seligmann (Georges Petit) 8 May, 1925; Felix Wildenstein (dealer-1926); W. Randolph Hearst (up to 1943); New York, Gimbel Bros. (& Dr. Armand Hammer-dealer-1943 representing the Hearst Estate) from whom purchased by the DIA in Jan., 1943 with gift of funds from Mr. & Mrs. Edgar B. Whitcomb.
43.418	Jordaens, Jacob,	Job	c. 1620	Paris, Paul Mersch;

Number	Artist / Maker	Object Name / Title	Dates	Provenance
	Flemish, 1593-1678			Budapest Collection Marcel Nemes; Paris, Warneck Collection; Baron Leon Pitteurs Hugaerts d'Orange (1927) Mexico City, Collection Alberto J. Pani; New York, auction Pani (Kende Galleries) 17 Dec., 1942, lot 33. Purchased by DIA in 1943.
43.420	School of Moscow, Russian, 1500-1600	New Testament Trinity	c. 1550	Saint Petersburg, Winter Palace, Czar Nicholas II. Stolen from the DIA in 1951 and never recovered.
43.451	Multscher, Hans, German	St. Bartholomew	(c. 1450)	Prof. Theodor Schnell Collection, by 1919 and possibly until 1939, Ravensburg; J. B. Neumann, New York; Collection Robert Tannahill, Grosse Pointe Farms, Michigan.
43.51	Anonymous, German	Magdalene	(14th century)	Collection Dr. Otto Grossman, Frankfurt; Hugo Helbing sale of "Properties of the late Dr. Otto Grossman and Louis Marx" 9-10 December 1930, Lot 54, Frankfurt-am-Main; Gift of Virginia Booth Vogel in 1943. Deaccessioned.
43.55	Rigaud, Hyacinthe Francois, French, 1659-1743	Cardinal Andre Hercule de Fleury 1653-1743	1728	New York, Curt M. Stern (dealer-1943) from whom purchased by the DIA in May, 1943 with gift of funds from Mr. & Mrs. Ernest Kanzler.
43.56	Master of St. Severin, German	The Virgin Enthroned with St. Catherine and St. Mary Magdalene	c. 1510	New York, Collection Jules Bache, by whom given to the DIA in 1943.
43.57	Cock, Jan de, Flemish, active 1503, died 1526	Legend of St. Christopher	c. 1506-1526	New York, Collection C. A. Platt (1918); New York, auction 10/11, Feb., 1919, lot 18; London, Coll. L. Gordon Stables, 1919, New York, Collection Jules S. Bache, by whom given to the DIA in 1943.
43.58	Anonymous, French	Saint John the Evangelist	(early 16th century)	Collection of Mr. and Mrs. Rockefeller, New York; Duveen Brothers, Inc. (dealer), New York City, and then purchased by the DIA.

Number	Artist / Maker	Object Name / Title	Dates	Provenance
43.92	Anonymous, German	Christ in the House of Simon	early 16th century	Collection of Carl Roettgen, 1905, Bonn (acquired the piece in Wesel); Math. Lempertz sale, Collection of Carl Roettgen, Bonn, 12-13 December 1912, Lot 254; Collection Jacob H. Weiller, Frankfurt and by descent; Hugo Helbing sale, Estate of the Wife of Jacob H. Weiller, 21 October 1930, Lot 88 (attributed to the workshop of Bartholomaeus Zeitblom in sale catalogue); Acquired by Otto Ebner Collection William Randolph Hearst, until 1941, New York; Hartveld Old Masters Gallery, Antwerp; Bought for DIA by Dr. Siegfried F. Aram.
44.146	Romney, George, English, 1734-1802	Master Hartley	18th/19th Century	Deaccessioned and sold by the DIA to the Detroit Athletic Club in May 1949.
44.147	Terborch, Gerard, Dutch, 1617-1681	A Man	1653	Deaccessioned by the DIA in 2000. Sold at public auction in New York. (Christie's) 19 October 2000.
44.167	Dyck, Anton van, Attributed to, Flemish, 1599-1641	Young Gentleman (Earl of Downe?)	c. 1640	New York, Anthony F. Reyre (dealer) & New York, Hammer Galleries (dealer-1944) from whom purchased by the DIA in May, 1944 with gift of funds from Mr. & Mrs. Edgar B. Whitcomb.
44.193	Possibly attributed to Leonardo del Tasso, Italian, 1435-1525, Circle of Giuliano da Maiano, Italian, 1432-1490 and Benedetto da Maiano, Italian, 1442-1497 (possible attributions)	Madonna and Child	(1480/1500)	Arnold Seligmann, Rey and Co. (dealer), New York; Gift of Mr. and Mrs. Ernest Kanzler
44.213	Tiepolo, Giovanni Battista, Italian, 1696-1770	Saint Joseph and the Christ Child	1767/1769	London, auction D. Moret 9 June, 1932; Geneva, Mme L. K. (1939); New York, Jacob Heimann Gallery (dealer-1944) from whom purchased by the DIA in Nov., 1944 with gift of funds from Mr. & Mrs. Edgar B. Whitcomb.
44.215	Barocci, Federico,	Federico, Prince	1606	Englewood, NJ, Collection

Number	Artist / Maker	Object Name / Title	Dates	Provenance
	Italian, 1535-1612	of Urbino, at the Age of Eighteen Months		Dan Fellows Platt (by 1932); New York, Knoedler Galleries (1944) from whom purchased by the DIA in 1944.
44.216	Barocci, Federico, Italian, 1535-1612	Federico, Prince of Urbino, at the Age of Two Years	1607	Englewood, NJ, Collection Dan Fellows Platt by Oct. 1932); New York, Knoedler Galleries (1944) from whom purchased by the DIA in 1944.
44.219	School of Florence, Italian	The Agony in the Garden	1320	New York, J. B. Neumann (dealer-after March 9, 1944-1947) from whom purchased by the DIA in 1947.
44.220	School of Florence, Italian	Pilate Washing his Hands	1320	City of Detroit Purchase, 1947.
44.259	Anonymous, Flemish	The Legend of St. Christopher	16th Century	Germany, Private Collection (1925); Cologne, auction (Lempertz) 3 June, 1930; Cologne, Kunsthaus Malmede (dealer-1932); Amsterdam, Ksth.Vecht (dealer-1936); New York, Schaeffer Galleries (dealer-by 1939 until 1944), from whom purchased by the DIA in 1944.
44.266	Rubens, Peter Paul, Flemish, 1577-1640	Hygeia, Goddess of Health	c. 1615	Paris, auction Crabbe (Sedelmeyer) 12 June, 1890, lot 47; Paris, Galerie Charpentier (1936); London, Martin B. Ascher (dealer-n.d.); New York, Schaeffer Galleries (by 1937); Birningham, MI, Henry Reichhold; purchased by DIA in 1944.
44.271	Campendonk, Heinrich, German, 1889-1957	In the Forest	c. 1919	New York, Buchholz Gallery; Gift of Robert H. Tannahill, 1944; (part of Buchholz Sequester, 1945)
44.281	Gossaert, Jan, Flemish, 1478-1539	Abbot Johann Ingenray	1535	Rheinberg, Camp Abbey (until early 19th c.); Rheinberg, private collection; Dusseldorf, Stern Collection (1936); Amsterdam, Dr. O. Hirschmann (dealer-1936); London, West Gallery (1939); New York, Fine Arts Associated, from whom purchased by the DIA in Dec., 1944.
44.3	Giordano, Luca, Italian,	The Adoration of	17th Century	Berlin, Collection Dr. Frits

Number	Artist / Maker	Object Name / Title	Dates	Provenance
	1632-1705	the Shepherds		Haussmann (by 1931-32); New York, Schaeffer Galleries (dealer-1943-44) from whom purchased by the DIA in 1944.
44.74	Cornelisz, Jacob, Dutch, 1470-1533	The Adoration of the Kings	c. 1512	London, Collection Lady Kerr; New York, Koetser Gallery (dealer-1944) from whom purchased by the DIA in March, 1944.
44.86	Bazzani, Giuseppe, Italian, 1690-1769	The Flight into Egypt	18th Century	(New York) Jacob Heimann (dealer-1944) by whom given to the DIA in March, 1944.
44.92	Mor, Antonis, Dutch, 1519-1576	A Man	16th Century	Munich, J. Boehler (dealer); New York & Paris, E.Glaenzer & Co.; New York, auction (American Art Association) 16 Feb., 1922, lot 77, repr.; Gift of Nicholas Acquavella to the DIA in August, 1944.
45.1	Lefevre, Robert Jacques Francois, French, 1755-1830	Portrait of Pope Pius VII	1805	New York, Kurt M. Stern (dealer-1944-45) from whom purchased by the DIA with gift of funds from Hans Arnhold in Jan., 1945.
45.16	Hondecoeter, Melchior de, Dutch, 1636-1695	The Barnyard	c. 1668	England, collection T. T. Friedlander (n.d.); New York, Schaeffer Galleries (1944-45) from whom purchased by the DIA in Feb., 1945 with partial funds from Mr. & Mrs. Edgar B. Whitcomb.
45.18	Giambono, Michele, Italian	Saint Peter	15th Century	Milan, Carlo Foresti (dealer?); Chicago, Ch. H. Worcester Collection (by 1945) by whom given to the DIA in 1945.
45.24	Velde, Esaias van de, Dutch, 1590-1630	The Highway Robbery	c. 1623	New York, A. F. Mondschein (dealer-1945), secured by exchange for a painting by Sir William Beechey) from whom purchased by the DIA with gift of funds from Mr. & Mrs. Ernest Kanzler in 1945.
45.25	Circle of Bartolomeo Ammannati, Italian, 1511-1592	A Bacchic Figure: Allegory of Autumn	(1525-1550)	Art market, Berlin, 1920's; erroneously listed as Kaiser Friedrich Museum, Berlin in Brinckmann 1924a, 2; 14, repr.; Arnold Seligmann, Rey & Co. (dealer), New York; Mrs Raymond E. Field.

Number	Artist / Maker	Object Name / Title	Dates	Provenance
45.4	Bloemaert, Abraham, Dutch, 1564-1651	Young Girl	16th/17th Century	New York, Anthony F. Reyre (dealer-purchased in England-by March, 1944-1945) from whom purchased by the DIA in 1945. Deaccessioned by the DIA in 2001. Sold at public auction in New York (Christie's) 6 February 2002 Lot # 128
45.420	Cleve, Joos van, Flemish, 1485-1540	Adoration of the Magi	c. 1525	Berlin, Paul Bottenwieser (dealer-1931); New York, Seligmann Rey & Co. (dealer-n.d.); New York, Cosmos Art (dealer-1945) from whom purchased by the DIA in Nov., 1945, with gift of funds from Mr. & Mrs. Edgar B. Whitcomb.
45.453	Zorn, Anders Leonhard, Swedish, 1860-1920	Swedish Peasant Girl	1901	Gift of Mr. & Mrs. George Kamperman, to DIA in 1945.
45.459	Hofer, Karl, German, 1878-1955	Head of a Girl	1937	Gift of John S. Newberry, 1945
45.508	Cavallino, Bernardo, Italian, 1616-1656	Saint Agatha	1640/1645	New York, A. F. Mondschein (dealer-by Oct. 1945) from whom purchased by the DIA in 1945, crediting the support of Mrs. S. Backus.
46.133	Wheatley, Francis, English, 1747-1801	The Wilkinson Family	1776/1778	London, Collection Mrs. M. C. Crowdy; London, Legatt Bros. (dealer-n.d); London, Tooth & Co. from whom purchased by Scott & Fowles); New York, Scott & Fowles (dealer-22 Dec. 1924 from whom purchased by J. E. Aldred); New York, auction J. E. Aldred (Parke-Bernet) 15 May, 1946, lot 45, where purchased by Scott & Fowles; New York, Scott & Fowles (dealer-1946) from whom purchased by the DIA in 1946
46.280	Carracci, Annibale, Italian, 1560-1609	Virgin and Child with St. Francis	16th/17th Century	U. K., Baring family collection, by descent to Thomas George Baring, Earl of Northbrook; Detroit, John Thomas (dealer-1946) from whom purchased by the DIA in 1946 with gift of funds from Mr. & Mrs. E. Raymond Field.
46.299	Quarton, Enguerrand,	Saint Robert of	c. 1440	(?) Berlin, P. Bottenwieser

Number	Artist / Maker	Object Name / Title	Dates	Provenance
	French, 1408-1466	Molesmes		(dealer-by 1927); Detroit, Collection Mr. & Mrs. Julius Haass (by 1928), gift of Lillian Henkel Haass to the DIA in 1946.
46.300	Jordaens, Jacob, Flemish, 1593-1678	Holy Family with St. Anne	c. 1617	Berlin, Paul Bottenwieser (dealer-n.d.); Detroit, Collection Ralph Harman Booth, gift of Mrs. Ralph Harman Booth to the DIA in 1946.
46.3	Marieschi, Michele Giovanni, Italian, 1710-1743	The Piazza of St. Mark, Venice	18th Century	Deaccessioned by the DIA in 2000. Sold at public auction in New York (Christie's) 19 October 2000. Lot #98
46.359	Weyden, Rogier van der, Workshop of, Flemish, 1399-1464	Saint Jerome in the Desert	1450/1465	Paris, auction Salamanca 3/6 June, 1867, lot 163; Paris, private collection (1936-38); New York, Seligmann Rey & Co. (dealer-1938-46) from whom purchased by the DIA in Dec., 1946 with gift of funds from Mr. & Mrs. Edgar B. Whitcomb. Also a citation of New York, private collection (1945???)
46.4	Sagrestani, Giovanni Camillo, Italian, 1660-1731	Rebecca at the Well	c. 1710	Munroe, MI, Collection Erick Bergman, by whom given to the DIA in 1946.
47.101	Anonymous, English	Boy Playing Marbles	18th Century	Consigned for sale by the DIA and never returned by the consignee, Ashrawy.
47.121	Besnard, Paul Albert, French, 1849-1934	The Bracelet Vendor	19th/20th Century	Gift of Mrs. Julia E. Peck, 1947.
47.184	Anonymous, Spanish	The Nativity, Adoration of the Magi, The Resurrection, Death of the Virgin	1450/1480	Detroit, Collection Lillian Henkel Haass (before Oct. 1936) by whom given to the DIA in 1947.
47.398	Zoffany, John, English, 1733-1810	Scene from "Love in a Village"	1767	New York, Scott & Fowles (dealer-1947) from whom purchased by the DIA with Whitcomb Fund.
47.400	Turchi, Alessandro, Italian, 1578-1649	Allegory of Hope	c. 1630	London, Collection A. Robinson (ca. 1920); United Kingdom Collection Crosby A. Nicholson (n.d.); New York, Paul Drey Gallery (1947) from whom purchased by the DIA with gift of funds from Mr. & Mrs. Edgar B. Whitcomb.
47.93	Panini, Giovanni Paolo, Italian, 1691-1765	The Roman Forum	1735	Yorkshire, U.K. Castle Howard, Dukes of Norfolk

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				(n.d.); Arturo Grassi (dealer-1947)from whom purchased by the DIA in 1947 with gift of funds from Mr. & Mrs. Edgar B. Whitcomb.
47.94	Panini, Giovanni Paolo, Italian, 1691-1765	View of the Colosseum	1735	Yorkshire, U.K. Castle Howard, Dukes of Norfolk (n.d.); Arturo Grassi (dealer-1947)from whom purchased by the DIA in 1947 with gift of funds from Mr. & Mrs. Edgar B. Whitcomb.
48.12	Aubry, Etienne, French, 1745-1781	The Shepherdess of the Alps	1775	London, Horace Buttery (dealer-1928); New York, A. F. Mondschein (dealer 1947) from whom purchased by the DIA in 1947 through the Whitcomb Fund.
48.13	Duck, Jacob A., Dutch, 1600-1667	The Game of Skittles	17th Century	Budapest, Collection Marczell von Nemes (as cited by the dealer); Paris, auction von Nemes (Galerie Manzi) 17/18 June, 1913, lot 50 (as by Duck and Willaerts); New York, Schneider-Gabriel Galleries (dealer-1948) from whom purchased by the DIA in Feb., 1948.
48.218	Heyden, Jan van der, Dutch, 1637-1712	View of Delft	17th/18th Century	Amsterdam, Six auction (Fr. Muller) 16 Oct., 1928, lot 13; London, Collection Lord Melchett; Wassenaar, Netherlands, Collection H. L. Larsen (1947); New York, auction H. L. Larsen (Parke-Bernet) 6 Nov., 1947, lot 30; New York, Nicholas Acquavella Galleries (1948) from whom purchased by the DIA in 1948.
48.4	Wright, Joseph, English, 1734-1797	Matlock Tor by Moonlight	1778/1780	New York, Durlacher Bros. (dealer-1948) from whom purchased by the DIA in 1948.
48.416	Monet, Claude French, 1840-1926	Seine at Asnieres	19th/20th Century	Confiscated by the Nazis from a French private collection. Returned to rightful owner. Handled by Artemis, London.
49.395	Stella, Jacques, Attributed to, French, 1596-1657	Game of Seesaw	17th Century	Deaccessioned by the DIA in 2000. Sold at public auction in New York. (Christie's East) 19 October 2000, Lot 96

Number	Artist / Maker	Object Name / Title	Dates	Provenance
49.4	Ribera, Jusepe de, Workshop of, Spanish, 1590-1652	Saint Jerome in the Wilderness	1645/1685	Paris, Collection Henry Mosler; by inheritance to his daughter; New York, French & Co. (dealer) from whom purchased by the DIA in 1949 with gift of funds from Mr. and Mrs. Eugene H. Welker
49.443	Stoffe, Jan Jacobsz van der, Dutch, 1611-1682	Halt of the Cavalry	1642	Gift of Dr. Robert Gillman to the DIA in 1949.
49.7	Vosmaer, Daniel, Dutch, 1650-1666	View of Den Briel	1658/1660	London, Gallery Anthony Reyre (dealer-n.d.); New York, Schaeffer Galleries (1949) from whom purchased by the DIA in 1949.
50.198	Hackaert, Jan, Dutch, 1629-1700	Forest Landscape with Stag Hunt	1650/1699	Berlin, private Collection (after 1912); New York, F. Mont (dealer-1950) from whom purchased by the DIA in 1950.
50.253	Mercier, Philippe, English, 1689-1760	Playing Soldier	18th Century	(?) Miss Mary McKenzie (sic. McKensie-n. d.); London, Koetser Gallery (n.d.); New York, Dr. Siegfried Aram (dealer-1949-1950) from whom purchased by the DIA in 1950.
50.57	Dipre, Nicolas, French, 1531-1532	Crucifixion	c. 1500	Genoa, Marquesa Durazzo (until 1910); Rome, Breschi (n.d.); Amsterdam, Vitale Bloch (dealer-1950) from whom purchased by the DIA in 1950.
51.230	Dyck, Anton van, Flemish, 1599-1641	A Family Group	1634/1635	U. K. Saltram House, Earls of Morley--sold about 1875 to London, Asher Wertheimer (dealer); Vienna, Baron Alfred Rothschild, by descent to Vienna, Baron Louis Rothschild (last recorded in the Rothschild collection in 1931).; New York, Rosenberg & Stiebel (dealer-1951) from whom purchased by the DIA in 1951.
51.252	Ziem, Felix, French, 1821-1911	Venice	19th/20th Century	Detroit, Collection Mr. & Mrs. K. T. Keller, by whom given to the DIA in 1951.
51.62	Corinth, Lovis, German, 1858-1925	The Piggery	1912	Gift of Henriette Granville, 1951
51.63	Goertschacher,Urban, Austrian	The Flagellation of Christ	c. 1510	Gift of William Suhr, 1951.
52.144	Hals, Jan, Dutch, 1613-1674	A Man	1644	London, Arthur Sulley (dealer-n.d.); Detroit,

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				Collection Walter O. Briggs, by whom bequeathed to the DIA in 1952.
52.196	Teniers, David, the Younger, Workshop of, Flemish, 1610-1694	A Hunter with Eight Hounds	17th Century	Detroit, Collection W. R. Valentiner by whom given to the DIA in 1952.
52.197	Anonymous, French	Battle on a Bridge	19th Century	Detroit, Collection W. R. Valentiner, by whom given to the DIA in 1952.
52.198	Porcellis, Jan, Dutch, 1584-1632	A Misty Day	16th/17th Century	Detroit, Collection W. R. Valentiner, by whom given to the DIA in 1952.
52.199	Stosskopf, Sebastian, German, 1597-1657	Still Life of Books and a Rembrandt Engraving	1631/1635	Detroit, Collection W. R. Valentiner, by whom given to the DIA in 1952.
52.218	Bernini, Giovanni Lorenzo, Italian, 1598-1680	Triton with a Sea Serpent	c. 1630's, but before 1642	Palazzo Barberini (?), Rome; Collection Friedrich von Amerling, Vienna; Dorotheum, "Estate of Friedrich von Amerling" 6 May 1916, Lot # 178, Vienna; Collection Dr. Rudolphe Berl, Vienna; Wildenstein (dealer), New York.
52.219	Bernini, Giovanni Lorenzo, Italian, 1598-1680	Triton with a Shell	c. 1630's but before 1642	Palazzo Barberini (?), Rome; Collection Friedrich von Amerling, Vienna; Dorotheum, "Estate of Friedrich von Amerling" 6 May 1916," Vienna; Collection of Dr. Rudolph Berl, Vienna; Wildenstein (dealer), New York.
52.220	Bernini, Giovanni Lorenzo, Italian, 1598-1680	Chair of St. Peter	1658	Possibly Chigi-Saraceni Collection, Siena; Perhaps collection of Don Flavio Chigi in the Casino, Giardino alle Quattro Fontane, or elsewhere, until around 1745; Collection of Cardinal Mattei di Pergola; Conte Mattei di Pergola (Marches); C.A. de Frey, Lucerne or Paris; Paul Drey (Dealer), New York.
52.253	Gentileschi, Artemisia, Italian, 1593-1653	Judith and Maidservant with the Head of Holofernes	c. 1625	Rome, Collection Count Brancaccio (1952); Rome, Morandotti & Adophe Loewi (dealers) from whom purchased by the DIA in 1952.
52.255	Anonymous, French	Head of the Virgin	15th Century	Gift of Mr. & Mrs. Ernest Kanzler to the DIA in 1952.
52.31	Neyn, Pieter de, Dutch, 1597-1639	Dune Landscape	1631	Detroit, Collection Mr. & Mrs. E. Raymond Field by whom given to the DIA in

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				1952. (exhibited at the DIA in 1938 when already in the E. R. Field collection).
53.355	Cuyp, Aelbert, Dutch, 1620-1691	View on the Scheldt	17th Century	London, Thos. Agnew (dealer-1925) from whom purchased by Mr. & Mrs. Edgar B. Whitcomb in 1925. Deaccessioned by the DIA in 2000. Sold at public auction in New York (Christie's) 19 October 2000 Lot #89
53.359	Guardi, Francesco, Italian, 1712-1793	View of Dolo on the Brenta	c. 1780	London, Agnew's (dealer--1927); Detroit, Collection Mr. & Mrs. Edgar B. Whitcomb, by whom bequeathed to the DIA in 1953.
53.360	Tintoretto, Jacopo, School of, Italian, 1518-1594	Young Man with a Beard	c. 1555	London, Thomas Agnew (dealer-1926-1927) from whom purchased by Mr. & Mrs. Edgar B. Whitcomb in 1927. Bequest of Mr. & Mrs. Edgar B. Whitcomb to the DIA in 1953.
53.361	Hobbema, Meindert, Dutch, 1638-1709	Landscape with a Dog Drinking at a Pool	17th/18th Century	New York, Henry Reinhardt & Son (dealer-1927) from whom purchased by Mr. & Mrs. Edgar B. Whitcomb in 1927. Bequeathed by Mr. & Mrs. Edgar B. Whitcomb to the DIA in 1953. Deaccessioned by the DIA in 2000. Sold at public auction in New York. (Christie's) 19 October 2000 Lot #87.
53.362	Titian, School of, Italian, 1488-1576	Andrea dei Franceschi	c. 1532	Paris, Louis Viardot (1911-by inheritance to his widow); New York, Duveen Bros (dealer-purchased from widow of Viardot-1928) from whom purchased by Mr. & Mrs. Edgar B.Whitcomb in 1928, by whom bequeathed to the DIA in 1953.
53.363	School of Seville, Spanish, 1600-1700	The Holy Family in the Carpenter Shop	middle to late 17th Century	New York, Siegfried Aram (dealer-before July, 1935), from whom purchased by Mr. & Mrs. Edgar B. Whitcomb (in or before 1935); Detroit, Collection Mr. & Mrs. Edgar B. Whitcomb, by whom bequeathed to the DIA in 1953.

Number	Artist / Maker	Object Name / Title	Dates	Provenance
53.470	Kokoschka, Oskar, Austrian, 1886-1980	The Cat	1926	Purchased by Robert H. Tannahill from Paul Cassirier, 1936; Gift of Robert H. Tannahill, 1951
53.477	Credi, Lorenzo di, Italian, 1458-1537	Madonna and Child with the Little St. John Baptist	15th/16th Century	Detroit, Collection Mr. & Mrs. William A. Fisher (according to E. P. Richardson, purchased in 1925 or 1926 for $55,000.00), by whom given to the DIA in 1953.
53.6	Hall, John, English, 1739-1797	Henry Gladwin	18th Century	England, Gladwin family by descent from the sitter to H. Gladwin-Errington, from whom purchased by the DIA in 1952 with gift of funds from Dexter Ferry.
54.213	Zepp, Christian, German, 1749-1809	Huis Oudaen, Near Breukelen	1780	Abandoned at the DIA and accessioned in 1954. Depositor remains unidentified.
54.457	Lawrence, Thomas, English, 1769-1830	Ewan Law, M.P.	1788/1795	New York Collection S. M. Carper (1928); Gift of Mrs. William E. Scripps to the DIA in 1954.
54.95	Denner, Balthasar, German, 1685-1749	A Man	1723	Detroit, William H. Thomson (dealer-by April, 1938) from whom purchased by Carl F. Clarke, by whom bequeathed to the DIA in 1954.
55.278	Reynolds, Joshua, English, 1723-1792	The Cottagers	1788	London, Collection Robert Gosling (until at least 1814); by descent to his grandson, Major W. S. Gosling (n.d.); French Art Galleries, Inc. (dealer-1955) from whom purchased by the DIA in August, 1955 with funds from Mrs. K. T. Keller.
55.5.A	Fuseli, Henry, Swiss, 1741-1825	The Nightmare	1781	London, Roland Browse and Delbanco (dealers-by 1947); New York, Durlacher Bros. (dealer-1950-55), from whom purchased by the DIA in 1955 (1st payment in 1954 with balance paid in 1955).
55.5.B	Fuseli, Henry, Swiss, 1741-1825	Portrait of a Lady	late 18th Century	London, Roland Browse and Delbanco (dealers-by 1947); New York, Durlacher Bros. (dealer-1950-55), from whom purchased by the DIA in 1955 (1st payment in 1954 with balance paid in

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				1955).
56.120	Perroneau, Jean Baptiste, French, 1715-1783	Portrait of a Man	c. 1763	Paris, auction (Hotel Drouot) Jan. 1956; Paris, Galerie Cailleux (dealer-1956) from whom purchased by the DIA in July, 1956.
56.144	Marc, Franz, German, 1880-1916	Animals in a Landscape	1914	Gift of Robert H. Tannahill, 1956
56.183	Rijn, Rembrandt Harmensz van, Dutch, 1606-1669	A Woman Weeping	1654/1655	Berlin, Collection Oskar Huldschinsky; Berlin, auction Huldschinsky (Cassirer), 1928; Private collection (n.d.); London, F. Drey Gallery (dealer-1938); New York, Collection Mrs. Hanni Seligman; New York, Rosenberg & Stiebel (dealer-1956) from whom purchased by the DIA in 1956.
56.265	Leger, Fernand, French, 1881-1955	Landscape	1929	Paris, Galerie Louise Leiris; New York, Nierendorf Gallery; purchased by Mr. and Mrs. Harry Winston, 1946; Gift of Mr. and Mrs. Harry L. Winston, 1956
56.278	Daubigny, Karl Pierre, French, 1846-1886	Seascape	19th Century	Gift of Mrs. William E. Scripps to the DIA in 1956.
56.286	Boggs, Frank Myers, American, 1855-1926	A River Scene	1884	Gift of Mrs. William E. Scripps to the DIA in 1956.
56.287	Diaz de La Pena, Narcisse Virgile, French, 1807-1876	Forest Scene	19th Century	Gift of Mrs. William E.Scripps to the DIA in 1956.
56.309	Anonymous, Italian	Last Judgment	19th Century	Gift of Mrs. William E. Scripps to the DIA in 1956.
56.32	Fra Angelico, Italian, 1400-1455	Madonna and Child with Angels	1425/1430	Paris, Collection Baron Maurice de Rothschild from whom purchased by Rosenberg & Stiebel by 1955; New York, Rosenberg & Stiebel (dealer-1955-56) from whom purchased by the DIA in 1956.
56.43	Panini, Giovanni, Paolo Italian, 1691-1765	Interior of St. Peter's, Rome	1750	New York, Knoedler (dealer-1930); New York, Seligmann Rey & Co. (dealer-1930s); Bloomfield Hills, Collection Mr. & Mrs. Edgar Thom, by whom given to the DIA in 1956.
57.1	Muelich,Hans, German, 1516-1573	St. Bartholomew	1541	Amsterdam, Galerie P. de Boer & Dusseldorf, H.

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				Baumann (n.d. but exhibited in 1930); Munich, Galerie Fleischman (n.d.); New York, Collection Rudolph Heinemann (1956-1957) by whom given to the DIA in two incremental shares in 1956 & 1957.
57.167	Robbia, Giovanni della, Italian, 1469-1530	Adoration of the Christ Child	(c. 1525)	Marquis Vivianni della Robbia (descendant of the artist); P. W. French and Company, Inc. 1956-1957 sale of "Religious Art," Cat. no. 15, New York; Purchased by Josephine Nevins Keal for the DIA.
57.17	Moeyaert, Claes Cornelisz, Dutch, 1590-1655	Laban Searching for His Gods	1647	Budapest, Collection Baron Herzog; Vienna, Collection Oscar Bondie (1949); New York, auction (Kende) 3 March, 1949, lot 66; New York, Julius Weitzner (dealer-1957), by whom given to the DIA in 1957.
57.236	Vuillard, Edouard, French, 1868-1940	The Billiard Room at the Chateau at Clayes	c. 1930	Collection Edward Loeb, Paris; purchased from Galerie Andre Weil, 1953; Gift of Abraham L. Bienstock, 1957
57.238	Metzinger, Jean, French, 1883-1956	Still Life	1925	Collection Leonce Rosenberg, Paris; sold Parke-Bernet May 11, 1955, no. 949; Gift of Mr. and Mrs. Isadore Levin, 1957
57.255	Kyte, Francis, English	Portrait of Mrs. E.B.	1741	London, Colnaghi (dealer-1933); London, Colnaghi (dealer-1955); Purchased by DIA in 1957.
57.37	Leonardo da Vinci, School of, Italian, 1452-1519	Madonna and Two Angels Adoring the Christ Child	1473-1478	(?) Florence, Altoviti Family; (?) Rome, Prince Doria, from whom purchased by Heinemann & Knoedler in partnership by 1954; New York, Rudolph Heinemann/Knoedler (dealers-by 1954-57) from whom purchased by the DIA (invoice issued under the name of Pinakos) in 1957.
57.76	Bonheur, Rosa, French, 1822-1899	Landscape with Deer	1887	Gift of Mr. & Mrs. Ernest Kanzler to the DIA in 1957.
57.97	Langeisen, Christofel, German	Christ Entering Jerusalem on the back of a Donkey	(1480/1490)	Joseph Brummer (dealer), New York; Collection Lillian Henkel Haass,

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				Detroit.
58.169	Longh, Ludolph de, Dutch, 1616-1679	Hunting Party in the Courtyard of a Country House	1650/1670	London, Edward Speelman (dealer-1956); New York, Mortimer Brandt (dealer-1958) from whom purchased by the DIA in 1958.
58.280	Lairesse, Gerard de, Attributed to, Flemish, 1641-1711	Four Continents	18th Century	Gift of William Randolph Hearst Foundation to the DIA in 1958.
58.289	Venne, Adriaen Pietersz van de, Dutch, 1589-1662	In the Farmyard	17th Century	Gift of Frank L. Schick to the DIA in 1958.
58.290	Master of the Female Half Lengths, Flemish	The Death of Lucretia	c. 1550	New Orleans, Collection Harry L. Moses (by Dec. 1928), by whom given to the DIA in 1958.
58.36	Ravenna, Severo da, Italian, active c. 1496-1543	Neptune on a Dragon	(c. 1500/1510)	Purchased from G. Cramer (dealer), The Hague, in 1958.
58.391	Schotanus, Petrus, Dutch	Vanitas	late 17th Century	London, Alfred Brod Gallery (dealer-1958); Detroit, Collection Mr. & Mrs. A. Fleischman, by whom given to the DIA in 1958.
58.402	Daellen, F. V., Dutch	Vanitas	c. 1680	London, Alfred Brod Gallery (dealer-1958) by whom given to the DIA in 1958.
58.412	Anonymous, European	Three Prophets	17th Century	Gift of Mr. & Mrs. Isadore Levin to the DIA in 1958.
59.106	Anonymous, Austrian	Lendall Pitts at Age 4	c. 1880	Pitts family, by descent, by whom given to the DIA in 1959.
59.117	Israels, Josef, Dutch, 1824-1911	The Cottage Madonna	c. 1867	Detroit, H. Torrey Collection, by whom bequeathed to the DIA in 1959.
59.15	Blanchard, Jacques, French, 1600-1638	Young Cavalier	1631	London, Agnew's (dealer-before 1937); Detroit, Collection John S. Newberry (purchased from Agnew's before 1937), given to the DIA by Mrs. J. S. Newberry in 1959.
59.298	Anonymous, French	A Gentleman	19th Century	Gift of Mrs. John N. Lord to the DIA in 1959. Deaccessioned by the DIA in 2001. To be sold at public auction in New York (Christie's)
59.444	Sodoma, Italian, 1477-1549	The Holy Family and St. John	15th/16th Century	New York, Howard Young Gallery (until after 1933); Detroit, Collection Charles Bohn, by descent to his daughter, Mrs. Edna B. Endicott by whom given

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				to the DIA in 1959.
59.449	Vliet, Willem van der, Dutch, 1548-1642	Two Peasants	1624	New York, Schaeffer Galleries (1959).
60.179	Sustermans, Justus, Circle of, Flemish, 1597-1681	A Woman	1640/1650	Deaccessioned by the DIA in 2000. Sold at public auction in New York (Christie's) 19 October 2000 Lot #85
60.213	Raeburn, Henry, Scottish, 1756-1823	Alexander Murray, 8th Baron Elibank	1800/1820	Detroit, Collection Edward Fisher by whom given to the DIA in 1960.
60.216	Hondecoeter, Gillis Claesz de, Dutch, ca. 1570-1638	Rocky Landscape	1621	Berlin, auction Max Unger (Lepke) 1 June, 1926, lot 49; London, Koetser Gallery (dealer-1941); Detroit, Collection Mr. & Mrs. John Schneider, by whom given to the DIA in 1960.
60.217	Teniers, David the Younger, Flemish, 1610-1694	Birth of Jupiter	1650/1660	Blenheim Palace, Dukes of Marlborough; London, auction Duke of Marlborough (Christie's), 26 July 1886. Lot 140; Port Talbot, U.K., Margam Castle, Collection Charlotte Talbot (n.d.); Detroit, collection Mr. & Mrs. John Schneider, by whom given to the DIA in 1960.
60.61	Master of the Osservanza, Italian	The Resurrection	15th Century	Florence, W. Spence (1858); London, auction, June 1959; London, Agnews & Pinakos (dealers-1960) from whom purchased by the DIA.
60.63	Lastman, Pieter Pietersz, Dutch, 1583-1633	King David Handing the Letter to Uriah	1611	Prague, under the control of State Office for the Preservation of Historical Monuments for Bohemia, sometime between 1918 - 1938; Vienna, Galerie St Lucas, 1938; Vienna, Kunsthistorisches Museum, 1938; Vienna, Dr. Richard Neumann, 1938; Paris, Dr. Richard Neumann, 1939; Neuilly-sur-Seine, Geza Solpray, 1940; New York, Dr. Richard Neumann, ca. 1953; New York, Mrs. Elizabeth M. Drey, ca. 1956; Detroit, Mr. Lawrence A. Fleischman, 1959; Detroit, Archives of American Art, 1960 (given by Mr. and Mrs. Lawrence

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				A. Fleischman); Detroit, Detroit Institute of Arts, 1960. Purchased from Archives of American Art by the DIA with funds from Mr. and Mrs. John Lord.
60.66	Gérôme, Jean-Léon, French, 1824-1904	Solitude	1890	Detroit, Collection Dexter M. Ferry, Jr., by whom bequeathed to the DIA in 1960.
60.85	Siberechts,Jan, Flemish, 1627-1703	Crossing the Ford	1665/1672	Richmond, U.K., Collection J. M. Cherry Bart.; New York, Schaeffer Galleries (dealer-1960) from whom purchased by Mr. & Mrs. James S. Whitcomb; Detroit, Collection Mr. & Mrs. James S. Whitcomb, by whom purchased for to the DIA in 1960.
61.31	Anonymous, Flemish	A Boy	1629	Luzern, SW, Galerie Hansen (dealer-1928- from whom purchased but purchaser remains unknown); Detroit, Collection Mr. & Mrs. Benjamin Siegel; gift of Mr. & Mrs. Bernard F. Walker in memory of Benjamin & Sophie Siegel to the DIA in 1961.
61.347	Pietro, Sano di, Italian, 1406-1481	Madonna and Child	15th Century	Detroit, Collection Lillian Henkel Haass, by whom bequeathed to the DIA in 1961.
61.348	School of Marches, Italian, 1300-1400	Madonna and Child Enthroned with Four Saints	14th Century	Paris, Bacri Freres (dealer-1920s); New York, John Levy Galleries (until 1935) from whom purchassed by Lillian Henkel Haass in 1935; Detroit, collection Lillian Henkel Haass (1935-1961), by whom bequeathed to the DIA in 1961.
61.350	Anonymous, French	The Virgin, Mary Magdalen and St. John Mourning the Dead Christ	1475/1500	New York, Kleinberger Galleries (dealer-1931) from whom purchased by Lillian Henkel Haass; Detroit, Collection Lillian Henkel Haass, by whom bequeathed to the DIA in 1961.
61.397	Cranach, Lucas the Elder, German, 1472-1553	Saint Christopher	1518/1520	Potsdam, private collection (n.d.); New York, Howard Young Galleries; Detroit,

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				Collection Edward Fisher, by whom given to the DIA in 1961.
61.92	Anonymous, German	Saint George Slaying the Dragon	c. 1470	Mrs. Benjamin Thaw, Paris and New York; Sigismund Bardac, Paris; Otto H. Kahn, New York; acquired by the donor from Duveen.
62.146	Boudin, Eugene Louis, French, 1824-1898	Casimir Delavigne Basin at Le Havre	1874	Paris, Paoli Gallery (n.d.); Pellerano Collection (n.d.); Buenos Aires, Collection Ricardo d'Elia; Buenos Aires, Collection Dr. Rafael A. Bulllrich; Buenos Aires, auction Bullrich (Galerie Witcomb) 12/13 July, 1945, lot 64; New York, Wildenstein (dealer-n.d.); Detroit, Collection Mrs. John N. Lord, by whom given to the DIA in 1962 in memory of her husband.
62.182	Vrancx, Sebastian, After, Flemish, 1573-1647	Soldiers and Peasants	17th Century	New York, Collection Nicholas Roerich; Detroit, Collection Mr. & Mrs. A. D. Wilkinson, by whom given to the DIA in 1962.
62.279	Cranach, Lucas the Elder, German, 1472-1553	Adam and Eve	1528	Paris, Collection Hero (n.d.); Paris, auction 12/13 Dec., 1911, lot 4; Paris, Mlle B. de B (?) n.d); Paris, Palais Galleria (dealer-1962); New York, Rosenberg & Stiebel (dealer-1962) from whom purchased by the DIA in 1962.
62.93	Delaroche, Paul, French, 1797-1856	Marie Antoinette	19th Century	Given to the DIA by Edward McCrone in 1962.
63.134	Schmidt-Rottluff, Karl, German, 1884-1976	Man with a Green Beard	c. 1920	Collection Dr. William R. Valentiner; Valentiner bequest 1963
64.119	Vries, Roelof van, Dutch, 1631-1681	Landscape with Hunter	1665/1670	U.K, collection Duke of Leeds (1902); London, auction (Sotheby's), 14 June, 1961, lot 30; London, Th. Agnew's (dealer-n.d.); Detroit, Collection Dr. & Mrs. Irving F. Burton, by whom given to the DIA in 1964.
64.120	Vries, Roelof van, Dutch, 1631-1681	Landscape with Carriage	1665/1670	U.K, collection Duke of Leeds (1902); London, auction (Sotheby's), 14 June, 1961, lot 30; London, Th. Agnew's (dealer-n.d.); Detroit, Collection Dr. & Mrs.

Number	Artist / Maker	Object Name / Title	Dates	Provenance
64.72	Anonymous, French	Hercules and the Nemean Lion	(early 1600's)	Irving F. Burton, by whom given to the DIA in 1964. Walter von Pannwitz, Munich (sold through Galerie Helbing in catalogue of 24-25 October 1905, lot #82); Collection of Von Pannwitz, Berlin, 1925; Collection of Catalina von Pannwitz, The Netherlands, 1932; Rosenberg & Stiebel (dealer), New York, NY.
64.73	Drouais, Francois Hubert, French, 1727-1775	Monsieur Denis-Paul le Pot de la Fontaine	1772	Collection de la Fontaine Family; New York, Schaeffer Gallery (dealer-1964-purchased from a descendant of the sitter) from whom purchased by the DIA in 1964.
64.81	Butinone, Bernardino Jacopi, Italian, 1450-1507	The Massacre of The Innocents	15th Century	Paris, Claude Lafontaine (n.d.); Paris, Mme Besdeberc (until 1962); Paris, auction Mme Besdeberc (Palais Galleria) 10 April, 1962, lot 19; Paris, Heim Gallery (dealer-until 1964) from whom purchased by the DIA in 1964.
65.300	Anonymous, Russian	The Intercession of the Virgin	17th Century	Detroit, Collection John S. Newberry, by whom bequeathed to the DIA in 1965.
65.328	Anonymous, Italian	Still Life	1735	New York, Victor Spark (dealer-1964); Collection David B. Mooring (purchased from V. Spark), by whom given to the DIA in 1965.
65.384.A	Anonymous, Italian	Young Mother Receiving Congratulations of Friends	15th Century	Florence, Palazzo Davanzati, Elia Volpe Collection (1934); Florence, Bellini (dealer-until 1946); New York, French & Co. (dealer-1949) from whom purchased by K. T. Keller; Detroit, Collection K. T. Keller, by whom given to the DIA in 1965.
65.384.B	Anonymous, Italian	The Archangel Michael	15th Century	Florence, Palazzo Davanzati, Elia Volpe Collection (1934); Florence, Bellini (dealer-until 1946); New York, French & Co. (dealer-1949) from whom purchased by K. T. Keller;

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				Detroit, Collection K. T. Keller, by whom given to the DIA in 1965.
65.386	Anonymous, Italian	Still Life	17th Century	Detroit, Collection Mr. K. T. Keller, by whom given to the DIA in 1965.
65.393	Desportes, Alexandre Francois, French, 1661-1743	Summer	1711	Paris, Heim Gallery (dealer-by 1965) from whom purchased by the DIA in 1965.
65.9	Vaccaro, Domenico Antonio, Italian, 1678-1745	Solomon Worshiping the Pagan Gods	c. 1700	France, private collection (n.d.); Nice, art market (sold 1960); Italy, private collection from whom purchased in 1965 by Colnaghi for the DIA.
65.95	Bononi, Carlo, Italian, 1569-1632	Adoration of the Shepherds	16th/17th Century	Munich, Collection Prof. Hermann Voss (as late as 1959); New York, Frederick Mont (dealer-1965) from whom purchased for the DIA in 1965 with funds from Robert Tannahill.
66.191	Rosa, Salvator, Italian, 1615-1673	Self Portrait	c. 1650	France, private collection (n.d.); New York, Mrs. Lorraine Uhler (n.d.); New York, Knoedler Gallery (dealer-1966) from whom purchased by the DIA in 1966.
66.23	Largillierre, Nicolas de, French, 1656-1746	An Alderman of Paris	1703	Paris, Collection Baron James de Rothschild; Collection Baron Henri de Rothschild; Paris auction Henri de Rothschild (Hotel Drouot) 15/16 June, 1933, lot 42, repr.; Paris, Jean Bloch (n. d.); Paris Galerie Charpentier (by 1957); New York, Jacques Seligmann & Co (dealer-1964-66) from whom purchased by the DIA in 1966.
66.250	Torelli, Felice, Italian, 1667-1748	Martyrdom of St. Peter Martyr	c. 1727	Collection Gaetano Bartolozzi; England, John Trevor, Viscount Hampden (1794-1824); Montreal, Collection Richard Randall, by whom given to the DIA in 1966.
66.80	Mortimer, John Hamilton, English, 1741-1779	Bandit Taking up His Post	1773/1779	No provenance before 1966.
67.115	Hobbema, Meindert, Dutch, 1638-1709	The Cottage	c. 1663	London, auction (Christie's) 1926; Detroit, Collection Alfred J. Fisher, by whom bequeathed to the DIA in 1967.

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67.116	Marcke, Emile van, French, 1827-1890	Landscape with Cattle	19th Century	Detroit, Collection Alfred J. Fisher, by whom bequeathed to the DIA in 1967.
67.119	Master of the Parrot, Flemish	Madonna and Child	c. 1515	New York, Howard Young Galleries (dealer-1926); Detroit, Collection Alfred J. Fisher by whom bequeathed to the DIA in 1967.
67.78	Oudry, Jean Baptiste, French, 1686-1755	Corner of Monsieur de la Bruyere's Garden	1744	Collection Marquis Breteuil (n.d.); Paris (?), C. Benedict (dealer-sold by his widow in 1966 to the Galerie Heim); Paris, Heim Gallery, from whom purchased by the DIA in 1967.
68.159	Hamilton, William, English, 1751-1801	Celadon and Amelia	1793	U. K. Collection Count de Aulby (n.d.); U.K. Colleciton Wilbur Foshay (n.d.); Brown & Bigelow (n.d.); Robert Edward Peters (by 1965); New York, Max Schweitzer (dealer-1968) from whom purchased by the DIA in 1968 (involving exchange of six pictures).
68.295	Wouwerman, Phillips, Dutch, 1619-1668	Before the Hunt	17th Century	Detroit, Collection Mr. & Mrs. Lawrence P. Fisher, by whom bequeathed to the DIA in 1968.
68.300	Anguissiola, Sofonisba, Italian, 1527-1626	Young Man	16th/17th Century	Detroit, Collection Mr. & Mrs. Lawrence P. Fisher, by whom bequeathed to the DIA in 1968.
68.303	Boucher, Francois, French, 1703-1770	Young Girl and Eros	1750	Exported from France in 1927; Detroit, Collection Mr. & Mrs. Lawrence P., Fisher, by whom bequeathed to the DIA in 1968.
68.316	Henner, Jean Jacques, French, 1829-1905	The Magdalen	19th Century	Detroit, Collection Mr. & Mrs. Lawrence P. Fisher, by whom bequeathed to the DIA in 1968.
68.317	Henner, Jean Jacques, French, 1829-1905	Reclining Woman	19th Century	Detroit, Collection Mr. & Mrs. Lawrence P. Fisher, by whom bequeathed to the DIA in 1968. Deaccessioned by the DIA in 2001. To be sold at public auction in New York (Christie's)
68.318	Schreyer, Adolphe, German, 1828-1899	Halt at the Inn	19th Century	Detroit, Collection Mr. & Mrs. Lawrence P. Fisher, by whom bequeathed to the DIA in 1968.
68.47	Gentileschi, Orazio,	Young Woman	c. 1612	London, auction T. H.

Number	Artist / Maker	Object Name / Title	Dates	Provenance
	Italian, 1565-1639	with a Violin		Coates (Christie's) 12 April, 1935, lot 83, bought by Bennett; U. K., Collection Anthony Reyre; London, Arthur Appleby (dealer-n.d. but acquired from A. Reyre); New York, Wildenstein & Co. (dealer, purchased from A. Appleby), from whom purchased by Mrs. Edsel Ford as a gift to the DIA in 1968.
69.259	Anonymous, Spanish	A Woman	early 17th Century	New York, Collection Alfred L. Nicholson (1924); New York, A. Siegfried Aram Gallery (n.d.); Ann Arbor, Ehrich Galleries (n.d.); Ann Arbor, Harry Boyd Earhart Foundation, by whom given to the DIA in 1969.
69.306	Gauguin, Paul, French, 1848-1903	Self Portrait	c. 1893	Oxford, Collection Sir Michael Sadler (1926-until at least 1936); New Jersey, Collection Mr. & Mrs. L. B. Wescott (from as early as 1946-until 1955); New York, J. K. Thannhauser Gallery (1955) from whom purchased by Robert H. Tannahill, by whom given to the DIA in 1969.
69.358	Kalf, Willem, Dutch, 1619-1693	A Kitchen Corner	1642/1643	New York, Arnold Seligmann Rey & Co. (dealer-1935); Detroit, Collection E. Raymond Field (sold in 1964); Detroit, Collection Mr. & Mrs. Bernard F. Walker (1964), by whom given to the DIA in 1969.
70.158	Gogh, Vincent Willem van, Dutch, 1853-1890	The Diggers	1889	Frankfurt-am-Main, Collection Hugo Nathan (1912-1938); New York, J. K. Thannhauser Gallery (n.d.); New York, Wildenstein & Co. (dealer-1941) from whom purchased by Robert H. Tannahill, by whom bequeathed to the DIA in 1970.
70.165	Corot, Jean Baptiste Camille, French, 1796-1875	Young Girl with a Mandolin	19th Century	Acquired from the artist by Mr. Sabourdin (n.d.); Collection Mr.Henroux, from whom purchased by E. Jonas; Paris, Edward Jonas (dealer-1938) from

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				whom purchased by Robert H. Tannahill; Detroit, Collection Robert H. Tannahill (by 1938), by whom bequeathed to the DIA in 1970.
70.168	Degas, Edgar, French, 1834-1917	Woman with a Headband	1870/1872	Paris, Collection Mlle Jacques Cochin (1924); Paris, estate of Baron Denys Cochin (until 1936); By descent to Denys Cochin Jr. (?); Paris, Ambroise Vollard (dealer, n.d.); New York, Paul Rosenberg & Co. (dealer-1949-50) from whom purchased by Robert H.Tannahill in 1950; Detroit, Collection Robert H. Tannahill by whom bequeathed to the DIA in 1970.
70.170	Ingres, Jean Auguste Dominique, French, 1780-1867	Perseus and Andromeda	c. 1819	Paris, Collection Paul Gallimard (until 1908); Berlin, Galerie Paul Cassirer (dealer-n.d.); Edinburgh, Collection McNeill Reid (n.d.); New York, Etienne Bignou Gallery (dealer-1941) from whom purchased by Robert H. Tannahill; Detroit, Collection Robert H. Tannahill, by whom bequeathed to the DIA in 1970.
70.177	Renoir, Pierre Auguste, French, 1841-1919	Seated Bather	1903	Paris, Joshua Hessel (purchased from the artist in 1914); London, Alex Reid & Lefevre/with Bignou Gallery(dealer-1935--from whom purchased by Robert H. Tannahill. Grosse Point Farms, Collection Robert H. Tannahill, by whom bequeathed to the DIA in 1970.
70.182	Rousseau, Henri, French, 1844-1910	The Environs of Paris	1909	Valentine Gallery, purchase December, 1933 by Robert H. Tannahill; Tannahill bequest 1970
70.189	El Greco, Spanish, 1541-1614	Madonna and Child	c. 1590	New York, E. & A. Silberman Gallery (dealer-1938); Detroit, Collection Robert H. Tannahill, by whom bequeathed to the DIA in 1970.
71.30	La Hyre, Laurent de, French, 1606-1656	The Finding of Moses	1640/1645	Detroit, private collection (n.d.); Detroit, Collection

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				Dr. & Mrs. Coleman Mopper, by whom given to the DIA in 1971.
71.301	Preydour, Jules Alexander Gamba de, French, 1846-1886	A Cove with Fishermen	1877	England, private collection (n.d.); Hennessy Collection (1878); Grosse Pointe, MI, Degrimme Art Gallery; Detroit, Collection Dr. & Mrs. Coleman Mopper by whom given to the DIA in 1971.
71.6	Mortimer, John Hamilton, English, 1741-1779	Bardolph	1775/1776	London, Collection David Bindman (n.d.); London, Christopher Powney (dealer-1970-71), from whom purchased by the DIA in 1971.
72.222	Dolci, Carlo, Italian, 1616-1686	The Flight into Egypt	17th Century	London, Berry, Head & Co. (dealer-1923); New York, Ehrich Gallery (n.d.); Detroit, Collection E. Raymond Field; New York, Victor Spark (dealer-1972); Detroit, Collection William Poplack, by whom given to the DIA in 1972.
72.296	Lagrenee, Louis Jean Francois, French, 1724-1805	Pygmalion and Galatea	1781	Total gap between 1908-1972; New York, Schickman Gallery (dealer-1972) from whom purchased by the DIA in 1972.
72.36	La Hyre, Laurent de, French, 1606-1656	The Sacrifice of Isaac	c. 1650	London, auction, 1966; London, Heim Gallery (dealer-1968); Detroit, Collection Dr. & Mrs. Coleman Mopper by whom given to the DIA in 1972
72.434	Giordano, Luca, Italian, 1632-1705	The Entombment of Christ	1658/1662	Paris, auction Duchesse de Berry (Hotel Drouot) 10 April, 1865; Paris, private collection (According to Heim-collection de Blacas, from whom purchased); Paris, Heim Gallery (dealer-1972) from whom purchased by the DIA in 1972.
72.466	Regnault, Baron Jean Baptiste, French, 1754-1829	The Judgment of Paris	c. 1812	Paris, auction (Hotel Drouot) 2 July, 1928, bought by Roger; confiscated and exported by Hitler for his intended museum in Linz; Paris, Collection Mr. Colombier (1953); Paris, Collection

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				Le Peletier (1954); New York, Collection Walter P. Chrysler, Jr.(by 1956 when included in an exhibition); New York, Shepherd Gallery (dealer-1972) from whom purchased by the DIA in 1972.
72.86	Honthorst, Gerrit van, Dutch, 1590-1656	A Princess	1641	Munich, Galerie Drey (n.d.); New York, Howard Young Gallery (dealer-1928); Amsterdam, Gallery N. Beets (n.d.); Detroit, Collection, William A. Fisher, by whom bequeathed to the DIA in 1972.
73.100	Velazquez, Antonio Gonzalez, Spanish, 1723-1793	The Birth of the Virgin	1755/1757	Madrid, private collection (exh. as such in 1950); Madrid, auction (Duran) 9 May, 1972, lot 54, repr.; Rome, Enzo Constantini; Rome, Jan Dik (dealer-1973) from whom purchased by the DIA in 1973.
73.220	Lurcat, Jean, French, 1892-1966	Sails	1931	Collection Dr. and Mrs. George Kamperman by 1942. Bequest of Mrs. Kamperman, 1973
73.5	Scorel, Jan van, Dutch, 1495-1562	Pilgrim	16th Century	Lucerne, auction Chillingworth (Fischer) 5 Sept., 1922, lot 35; Detroit, collection George G. Booth; Bloomfield Hills, Cranbrook Academy of Art; New York auction Cranbrook (Parke-Bernet) 17/18 May, 1972, from whence purchased by the DIA.
74.123	Soutine, Chaim, French, 1894-1943	Red Gladioli	c. 1919	New York, Pierre Matisse Gallery (dealer) by 1941; purchased by Lydia and Harry Winston, 1948; Collection Dr. Barnet and Mrs. Lydia Winston Malbin; Gift of Lydia Winston Malbin, 1974
74.2	Gandolfi, Gaetano, Italian, 1734-1802	Venus Ordering Armor from Vulcan for Aeneas	1770/1780	France, Collection Conte Raymond de Castellane, Nice, auction Conte Castellane (Terris Nizza) 5/9 March 1934, lot 49; London, Heim Gallery (dealer-1974) from whom purchased by the DIA in 1974.
74.217	Guillaumin, Jean	Schoolboy	19th/20th	Paris, Jacques Blot (n.d.);

Number	Artist / Maker	Object Name / Title	Dates	Provenance
	Baptiste Armand, French, 1841-1927		Century	Amsterdarm, E. G. van Wisselingh & Co. (dealer-n.d.) New York, Hammer Galleries (dealer-1966); Detroit/Miami, Collection Mr. & Mrs. Lee Hills, by whom given to the DIA in 1974.
74.218	Deveria, Eugene Francois Marie Jo, French, 1805-1865	Portrait of Monsieur Couche	1824	Paris, Jacques Fischer (dealer-1974) from whom purchased by the DIA in 1974.
74.55	Chasseriau, Theodore, French, 1819-1856	Young Monk	c. 1840	Paris, private collection (1969); Zurich, private collection (1969); Zurich, Walter Feilchenfeldt (dealer-1974) from whom purchased by the DIA in 1974.
75.149	Vibert, Jehan Georges, French, 1840-1902	The View	19th Century	New York, auction (Plaza) 31 Oct., 1946; Franklin, MI, Collection Mr. & Mrs. Merle V. Probst, by whom given to the DIA in 1975.
75.41	Vollon, Antoine, French, 1833-1900	Still Life with Chinese Rug and Fruit	c. 1893	New York, Delbanco Arts (dealer-1975) from whom purchased by the DIA in 1975.
75.61	Dedreux, Alfred, French, 1810-1860	Mademoiselle de Mossellmann Riding in the Bois de Boulogne, Paris	1848	Paris, Brame & Laurenceau (dealer); London, Colnaghi & H. Wengraf (dealers-1975) from whom purchased by the DIA in 1975.
75.65	Valenciennes, Pierre Henri de, French, 1750-1819	Landscape of Ancient Greece	1786	Paris, Hotel de la Place Concorde (1861); Paris, Collection Princesse du Polignac (1973); Paris, Galerie Heim-Gairac (dealer-1975) from whom purchased by the DIA in 1975.
75.87	Taillasson, Jean-Joseph, French, 1745-1809	Berenice Reproaching Ptolomy	1802	Paris, La Sirene (a boutique-1975); Paris, Jacques Fischer (dealer-1975) from whom purchased by the DIA in 1975.
76.145	Pierre, Jean Baptiste Marie, French, 1713-1789	The Adoration of the Shepherds	1745	Paris, Convent of la Ville L'Eveque (suppressed during the French Revolution); Paris, Heim Gallery (dealer-1976) from whom purchased by the DIA in 1976.
76.146	Ricci, Sebastiano, Italian, 1659-1734	Christ at the Sea of Galilee	1695/1697	France, private collection (until 1976); Paris, Galerie Heim (dealer-1976) from whom purchased by the DIA in

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				1976.
76.23	Couture, Thomas, French, 1815-1879	Drummer Boy	1857	Paris, private collection (1880); New York, Ira Spanierman (dealer-by 1967-1976) from whom purchased by the DIA in 1976.
76.73	Gambard, Henri Augustin, French, 1819-1882	Oedipus Going into Exile from Thebes	1843	London, Heim Gallery (dealer-1975-1976) from whom purchased by the DIA in 1976.
76.86	Breton, Jules Adolphe Aime Louis, French, 1827-1906	Fire in a Haystack	1856	New York, auction S. P. Avery, 20 March, 1902, bought by Mr. Tanenbaum; New York, auction (Parke-Bernet) 14 Oct.1953, lot 84; Los Angeles, Collection Loyola University; London, auction (Christie's) 20 Feb., 1976, lot 12 where bought by the DIA.
77.23	Millet, Jean Francois, French, 1814-1875	Madame Catherine Chancoigne	1841	Turqueville, France, Collection Chancoigne-Roomy family; Paris, auction Bernard Roomy (Hotel Drouot) 25 Nov., 1933; Geneva, private collection (n.d.); London, Heim Gallery (dealer-1977) from whom purchased by the DIA in 1977.
77.72	Troy, Jean Francois de, French, 1679-1752	Luncheon with Figures in Masquerade Dress	1724/1725	Paris, collection Marquis d'Aligre; Paris, auction (Palais Galliera) 8 Dec.,1975); Paris, Heim Gallery (dealer-1977) from whom purchased by the DIA in 1977.
78.10	Palagi, Filippo Pelagio, Italian, 1775-1860	Betrothal of Cupid and Psyche	c. 1808	Bologna, Collection Conte Aldrovandi (by descent until 1941) ; England, private collection (n.d.); London, Heim Gallery (dealer-1978) from whom purchased by the DIA in 1978.
78.11	Egley, William Maw, English, 1826-1916	Talking Oak	1857	London, Roy Miles (dealer-1978) from whom purchased by the DIA in 1978.
78.21	Dolci, Carlo, Italian, 1616-1686	Madonna and Child	1651	Ireland, Collection Major J. McVeagh (1924); London, Julius Weitzner & Colnaghi (dealers-1977-78) from whom purchased by the DIA in 1978.
78.33	Brett, John Randall, English, 1830-1902	Bude Sands at Sunset	1874	Recorded in 1874 with no further provenance until

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				1978; London, auction (Sotheby's Belgravia) 18 April, 1978, lot 223 (bought by Julien Hartnoll).
78.39	Vincent, Francois Andre, French, 1746-1816	President Mole Manhandled by Insurgents	1778/1779	Geneva, private collection (n.d.); London, Heim Gallery (dealer-1978) from whom purchased by the DIA in 1978.
78.44	Snyders, Frans, Flemish, 1579-1657	Still Life with Fruit, Vegetables and Dead Game	c. 1635-1637	London, auction (Christie's) 10 April, 1970, lot 108; London, Old Master Galleries (dealer-n.d.); Florence, C. G. Baroni (dealer-1978) from whom purchased by the DIA.
78.57	Delaroche, Paul, French, 1797-1856	Saint Sebastian	19th Century	Paris, Jean Pierre Selz (dealer-1978) from whom purchased by the DIA in 1978.
78.67	Jouvenet, Jean, French, 1644-1717	Adoration of the Magi	1700/1710	Collection J. R. Ollerenshaw (1910); Schweinfurt, Germany, Collection Georg Schaefer; London, auction G. Schaefer (Christie's) 14 July, 1978, lot 38; London, Julius Weitzner (dealer-1978) from whom purchased by the DIA in 1978.
78.70	Head, Guy, English, 1753-1800	Echo Flying from Narcissus	1795/1798	London, Julian Hartnoll (dealer-1978) from whom purchased by the DIA in 1978.
79.14	Cossiers, Jan, Flemish, 1600-1671	Young Man	c. 1650	New York, Howard Young Galleries (dealer-1928); Detroit, Collection Grace Briggs Howenstein, by whom given to the DIA in 1979.
79.140	Matteis, Paolo de, Italian, 1662-1728	Danae	1702/1705	Detroit, Collection Mr. & Mrs. Lester Gruber, by whom given to the DIA in 1979.
79.15	Rubens, Peter Paul, Flemish, 1577-1640	Warrior	1614/1616	London, Collection Sir Alexander Korda; London, Julius H. Weitzner (dealer-1979) by whom given to the DIA in 1979.
79.16	Rubens, Peter Paul, Workshop of, Flemish, 1577-1640	Warrior with Two Pages	c. 1615	England, Private Collection (n.d.); London, Jan Appleby/D. Koetser (dealer-1957); London, Julius H. Weitzner (dealer-1979) from whom purchased by the DIA in 1979.

Number	Artist / Maker	Object Name / Title	Dates	Provenance
79.162	Regnault, Baron Jean Baptiste, French, 1754-1829	Education of Achilles	1780/1790	Paris, Jacques Fischer (dealer-1979) from whom purchased by the DIA in 1979.
79.178	Duval-Lecamus, Pierre, French, 1790-1854	Two Veterans Playing "Piquet"	1819	Paris, T. Andre Cabanal (dealer-1979) from whom purchased by the DIA in 1979.
79.187	Veyrassat, Jacques Jules, French, 1828-1893	Last Load of Wheat	1892	New York, auction (Sotheby Parke Bernet) 4 June, 1975, lot 167, bought by Mr. & Mrs. Bernard Walker; Bloomfield Hills, Collection Mr. & Mrs. Bernard Walker, by whom given to the DIA in 1979.
79.188	Michel, Georges, French, 1763-1843	Storm: The Quarry at Montmartre		New York/London, Julius Weitzner (dealer-1963-65); Collection Irene & Solomon Guggenheim; New York, auction Guggenheim (P-B) 24 Nov., 1965, lot 27, bought by Marie & Bernard Walker; Detroit, Collection Mr. & Mrs. Bernard Walker, by whom given to the DIA in 1979.
79.30	Manfredi, Bartolomeo, Italian, 1580-1620	Fortune Teller	1610/1615	Lyon, auction 24 Oct., 1977; Paris, Heim Gallery (dealer-1979) from whom purchased by the DIA in 1979.
79.35	Lehmann, Henri, French, 1814-1882	Jean Louis Gabriel, Rector of Saint Merri	1861	Paris, auction (Hotel Drouot) March, 1978 (purchased by an unidentified Parisian gallery from whom purchased by Heim); London, Heim Gallery (dealer-1979) from whom purchased by the DIA in 1979.
79.6	Signol,Emile, French, 1804-1892	Christ and the Woman Taken in Adultery	1842	Versailles, Collection M. J. Morineau (1972); London, Heim Gallery (dealer-1978-79) from whom purchased by the DIA in 1979.
79.9	Langetti, Giovanni Battista, Italian, 1625-1676	Giant	17th Century	Florence, A. da Nanios (dealer-1978-79) from whom purchased by the DIA in 1979.
80.102	Roybet, Ferdinand, French, 1840-1920	The Gypsy Woman	c. 1871	London, auction (Sotheby's) 3 Oct. 1979, lot 224a; London, Alex Wengraf (dealer-1980) from whom purchased by the DIA in 1980.

Number	Artist / Maker	Object Name / Title	Dates	Provenance
80.3	Falciatore, Filippo, Italian, 1728-1768	Tarantella at Mergellina	c. 1750	Collection Vittoria de Sica (?); Rome Galleria Canessa (n.d.); Rome, Enzo Constantini (dealer-1980) from whom purchased by the DIA in 1980.
80.36	Roslin, Alexandre, Swedish, 1718-1795	Louis-Philippe, Duc d'Orleans, Saluting his Army on the Battlefield	1757	France, Collection King Louis-Philippe (n.d.); France, Collection Duc de Nemours (n.d.); Stockholm, A. B. Fritzes Kungl. Hovbokhandel (dealer-n.d.); Djursholm, Sweden, Collection count Johan Lagergren; New York, Maurice Segoura (dealer-1980) from whom purchased by the DIA in 1980.
80.37	Carolus-Duran, French, 1837-1917	Merrymakers	1870	Paris, Jean Piere Selz (dealer-1980) from whom purchased by the DIA in 1980.
80.4	Falciatore, Filippo, Italian, 1728-1768	Concert in a Garden	c. 1750	Collection Vittoria de Sica (?); Rome Galleria Canessa (n.d.); Rome, Enzo Constantini (dealer-1980) from whom purchased by the DIA in 1980.
80.44	Hamilton, Gavin, English, 1723-1798	Cleopatra	1767/1769	London, Heim Gallery (dealer-1980) from whom purchased by the DIA in 1980.
80.45	Largillierre, Nicolas de, French, 1656-1746	Frederick Augustus, Count Rutowski	c. 1729	Paris, private Polish Collection (n.d.); London, Heim Gallery (dealer-1980) from whom purchased by the DIA in 1980.
80.55	Scheffer, Ary, French, 1795-1858	Marguerite Leaving Church	1838	Paris, Collection Paturle (by 1872); Normandy, Collection Count de Monjou (by 1934); Paris, Galerie Fischer-Keiner (dealer-1980) from whom purchased by the DIA in 1980.
80.6	Vincent, Francois Andre, French, 1746-1816	Saint John the Evangelist	1793	Paris, Galerie de Beyser (dealer-1979-80) from whom purchased by the DIA in 1980.
81.682	Linnell, John, the Elder, English, 1792-1882	A Gentleman	1830	London, auction (Christie's) 25 May, 1979, lot 154; London, Christopher Wood Gallery (dealer-1981) from whom purchased by the DIA in 1981. Deaccessioned. To

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				be sold at public auction (Christie's) in New York.
1983.6	Coccapani, Sigismondo, Italian, 1583-1642	Daughters of Jethro	1630/1640	London, auction 9 Dec. 1981, lot 98; London, Matthiesen Fine Arts (dealer-1983) from whom purchased by the DIA in 1983.
1984.21	Caro, Lorenzo de, Italian, 1740-1762	Esther before Ahasuerus	middle 18th Century	Genoa, Collection Deswaef (1930); Paris, Collection Prince Mdivani (n.d.); New York, Piero Corsini (dealer-1984) from whom purchased by the DIA in 1984.
1984.22	Caro, Lorenzo de, Italian, 1740-1762	The Golden Calf	middle 18th Century	Genoa, Collection Deswaef (1930); Paris, Collection Prince Mdivani (n.d.); New York, Piero Corsini (dealer-1984) from whom purchased by the DIA in 1984.
1985.15	Denis, Maurice, French, 1870-1943	La Depeche de Toulouse	1892	Toulouse, France, collection Arthur Huc (1892), by descent to Mlle Chaviat, Toulouse; Switzerland, private collection (n.d.); New York Linven (Jean Pierre Selz--dealer-1985) from whom purchased by the DIA in 1985.
1985.2	Taillasson, Jean-Joseph, French, 1745-1809	Berenice Reproaching Ptolemy	c. 1802	Paris, Galerie Cailleux (dealer-1985) from whom purchased by the DIA in 1985.
1985.24	Renoir, Pierre Auguste, French, 1841-1919	Woman in an Armchair	1874	Le Havre, Collection Mr. van de Velde (purchased from D-R in 1904); Paris, Collection Mrs. Paul Guillaume; Paris, collection Mrs. Jean Walter; Detroit, collection Mrs. Allan Shelden III, by whom bequeathed to the DIA in 1985.
1985.25	Renoir, Pierre Auguste, French, 1841-1919	Clearing in the Woods	1865	London, Lefevre Galleries (dealer-1946); London, Arthur Tooth & Sons (dealer-1955) from whom purchased by Colonel & Mrs. Henry Nugent Head, bequeathed by Mrs. Nugent Head to the DIA in 1985.
1985.26	Fantin-Latour, Henri, French, 1836-1904	Petunias	1881	New York, Collection Ruth Nugent Head (by 1966=Mrs. Henry Nugent Head), by whom bequeathed to the DIA in

Number	Artist / Maker	Object Name / Title	Dates	Provenance
				1985.
1985.31	Winck, Johann Christian Thomas, German, 1738-1797	The Agony in the Garden	1773	New York, auction (Christie's) 15 Jan., 1985, lot 47; New York, StairSainty-Matthiesen--dealer-1985) from whom purchased by the DIA in 1985.
1985.34	Terwesten, Matthaus, Dutch, 1670-1757	Venus and Adonis	c. 1718	Clent, England, Collection Dr. Johnson Ball (n.d.); London, Heim Gallery (dealer-1985) from whom purchased by the DIA in 1985.
1986.19	Venne, Adriaen Pietersz van de, Dutch, 1589-1662	Angry Blows	1625/1640	Czechoslovakia-then Mount Clemens, Collection Mr. & Mrs. Viktor Adam from whom purchased by the DIA in 1986.
1986.40	Gerard, Baron Francois-Pascal-Si, French, 1770-1837	Daphnis and Chloe	c. 1824	Collection Comtesse Bastien Foy (n.d.); Liege, Andree Stassart (dealer-1986) from whom purchased by the DIA in 1986.
1988.65	Hodler, Ferdinand, Swiss, 1853-1918	Study for Day	1898/1899	Zurich, Gallery Neupert (1921); Munich, Gallery Thannhauser; Zurich, Bruno Meissner (dealer-1988) from whom purchased by the DIA in 1988.
1989.2	Hammershoi, Vilhelm, Danish, 1864-1916	Interior with a Lady	1901	Canada, private collection (n.d.); Huntington Woods, Donald Morris Gallery (dealer-1988) from whom purchased by the DIA in 1988.
1989.33	Master of Saint Sang, Flemish, active 1520	Ecce Homo	early 16th Century	Paris, art market (1913); Paris, auction Emile Artus (Charpentier) 15/17 May, 1950, lot 30; Lisbon, collection Dr. Riccardo de Espirito Santo Silva (n.d.); New York, private collection (n.d.); New York, Otto Naumann (dealer-1989); New York, Valery Taylor (dealer-1989) from whom purchased by the DIA in 1989.
1990.10	Assereto, Gioacchino, Italian, 1600-1649	St. Francis of Assisi Comforted by a Cherub with a Violin	1620/1649	New York, Colnaghi (dealer-1970s--1990) from whom purchased by the DIA in 1990.
1990.291	Jansson, Eugene, Swedish, 1862-1915	Ring Gymnast No. 2	1912	London, Peter Nahum (dealer-1990) from whom pruchased by the DIA in 1990.

Number	Artist / Maker	Object Name / Title	Dates	Provenance
1991.1	Slott-Moller, Harald, Danish, 1864-1937	Georg Brandes at the University in Copenhagen	1889	Copenhagen, auction (Rasmussen) 20 March, 1969, lot 187; Europe, private collection (purchased at Rasmussen sale-until 1990); London, auction (Christie's) 29 Nov., 1990, lot 1, where purchased by the DIA.
1991.172	Menzel, Adolph von, German, 1815-1905	The Back Garden	1850/1860	(?) Berlin, Collection Meyerheim (n.d.); Munich, art market (1950s/1960s); Zurich, Thomas Kessler (dealer-1991) from whom purchased by the DIA in 1991 with Dr. Thomas Habeck of Westensee, Germany acting as in intermediary.
1991.214	Mondrian, Piet, Dutch, 1872-1944	Still Life with Sunflower	1907	Blaricum, The Netherlands, Collection S. B. Slijper; Basel, Galerie Beyeler (dealer-1964); Geneva, Collection A. Gubbay (n.d.); London, Crane Calman Gallery (dealer-1970); Oxfordshire, Collection Mrs. J. Coleridge (n.d.), Birmingham, MI,Donald Morris Gallery (n.d.); Bloomfield Hills, MI, Collection S. Senekoff (n.d.). Birmingham, MI, Donald Morris Gallery (dealer-1980); Royal Oak, MI, Collection Margaret Demant, by whom given to the DIA in 1991.
1991.242	Teniers, David the Younger, Attributed to, Flemish, 1610-1694	Temptation of St. Anthony	17th Century	Spain, Collection Marques of Salamanca (exported from Spain in 1987); Bloomfield Hills, Collection Dr. Robert A. Delp and Family, by whom given to the DIA in 1991.
1992.359	Lhermitte, Leon Augustin, French, 1844-1925	The Harvest	late 19th/early 20th Century	Detroit, Collection Mr. & Mrs. Alfred J. Fisher, by whom bequeathed to the DIA in 1967.
1992.37	Parra, Jose Felipe, Spanish	Still Life with Walnuts and Meerschaum	19th Century	Paris, Jean Pierre Selz (dealer-1992) by whom given to the DIA in 1992.
1992.7	Chavannes, Pierre Cecile Puvis de, French, 1824-1898	Children in an Orchard/Autumn	1871	Marseilles, Private Collection (n.d.); Paris, Marc Blondeau (dealer-1992) from whom purchased by the DIA in 1992.

Number	Artist / Maker	Object Name / Title	Dates	Provenance
1992.8	Gervex, Henri, French, 1852-1929	Cafe Scene in Paris	1877	France, private collection (n.d.); Paris, Jean Pierre Selz (dealer-1992) from whom purchased by the DIA in 1992.
1993.36	Poel, Egbert Lievensz van der, Dutch, 1621-1664	Peasants Fleeing a Burning Barn	c. 1655	Rugby, U.K.Collection Mr. Retty (n.d.); Northampton, U.K., collection Charles Buswell (n.d.); Jubblepore, India, private collection (n.d.); The Netherlands, private collection (n.d.); New York, Gutekunst & Co. (dealer-1993) from whom purchased by the DIA in 1993
1994.1	Bandini, Giovanni, Italian, 1540-1599	Bust of Cosimo I, Grand Duke of Tuscany	(c. 1572)	Florence, possibly either for Giovanni Niccolini or for Bernardo Soderini; whereabouts unknown; Private collection, France; Dealer (unknown name), United Kingdom; Osata Holdings, 1992-93; Joanna Barnes Fine Arts (dealer), 1993
1994.22	Bretschneider, Daniel, the Younger, German, 1623-1658	The Good Samaritan		London, Rafael Valls Gallery (dealer-1994) from whom purchased by the DIA in 1994.
1994.57	Renoir, Pierre Auguste, French, 1841-1919	The Spanish Guitarist	1894	London, Collection Sir Chester Beatty (1929-1935); Paris, Galerie Durand-Ruel (purchased from Ch. Beatty in 1935); New York, Sam Salz (dealer-purchased from Durand-Ruel in 1943); London, auction (Christie's) 1 July 1974, lot 3; London, Collection Mr. & Mrs. Ernest Kanzler (1974-1994) given by Mrs. Jean-Pierre Marcie-Riviere (e. g. Mrs. Rosemarie Kanzler) to the DIA in 1994.
1996.257	Steinhammer, Friedrich Christof, German, active 1608-1622	Rape of the Sabine Women	1622	Detroit-then Clearwater, FL, Collection Mr. & Mrs. Martin C. Cook, by whom given to the DIA in 1996.
1998.58	Ferrata, Ercole, Italian, 1610-1686	Bust of Ottaviano Acciaiuoli	(c. 1659)	Heim Gallery, London, until 1990; Daniel Katz (dealer), London.